Zeszyt I.

Wydanie nowe poprawione.

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Początki gry na skrzypcach

ułożył

Antoni Sanger,

Kapelmistrz orkiestry salinarnej w Bochni.

Nakład i własność wydawców.

KRAKÓW
A. PIWARSKI i S^KA.
Księgarnia i skład nut.

E Porcelli

Pijus 12 — 1876

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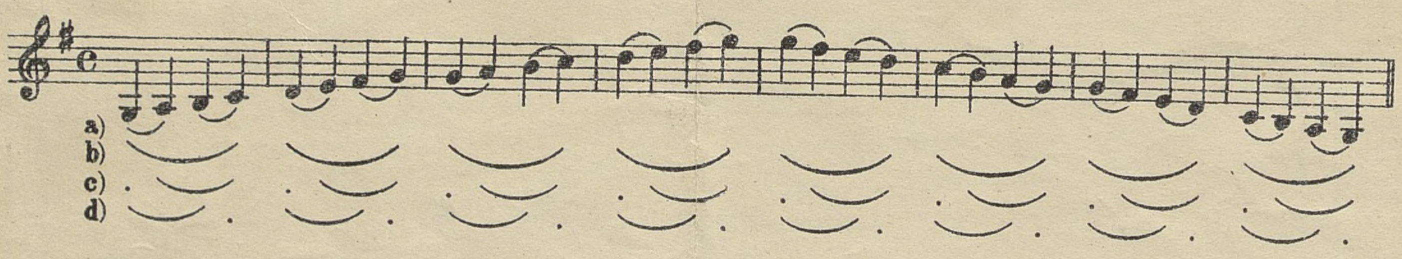
Uwaga.

Gdy uczeń przyswoi sobie należyte trzymanie skrzypiec i nauczy się pociągać smyczkiem, ma grać zrazu na strunach **A** i **D**, na których układ palców jednaki. Następnie przechodzi do ćwiczeń na strunie **G**, uczy się łączyć nuty i poczyna posługiwać się czwartym palcem, który jednak i wśród poprzednich ćwiczeń ma być ponad strunami wyprostowany. Dalsze ćwiczenia z użyciem znaków chromatycznych w tonacyjach dur i mol ułożono tak, ażeby uczniowi nie sprawiały trudności.

Po przegraniu niniejszych początków zaleca się dla nabycia wprawy w pierwszej pozycyi:

Mazas, op. 85. — 15 Duos abécédaires.
Pleyel, op. 8. — 6 Duos.
Dancla, op. 123. Petite ecole de la mélodie (Skrzypce i fortepian). Zeszyt 1 i 2.
Adolfson, Kłosy. Skarbiec melodyj. Zeszyt I—VI.
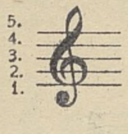
Numer: 45. 58. 61. 64. 67. 69. 71. 73. 75 i 77 należy ćwiczyć w następujący sposób:



Wyk. P. Złodziejasz i S-ka, Kraków.
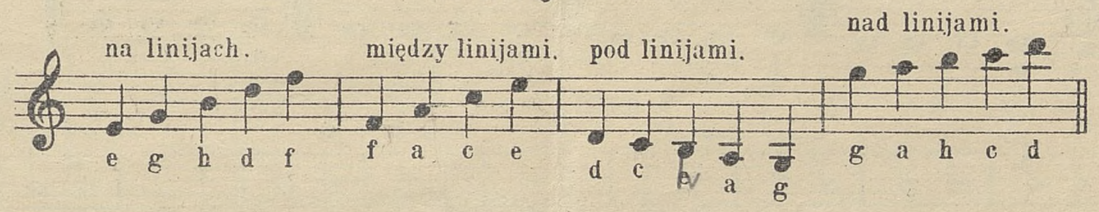
A. P. i S^ka 36.

Wiadomości wstępne.
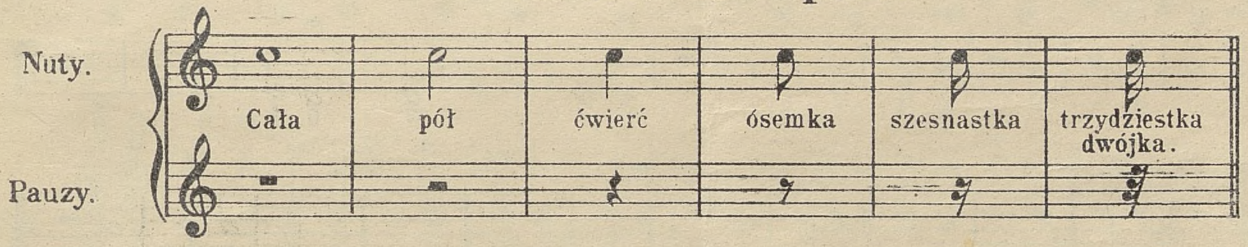


Nuty pisze się na pięciu linijach, które się liczy od dołu ku górze. Znak obok umieszczony (na drugiej linii) nazywa się kluczem wiolinowym.
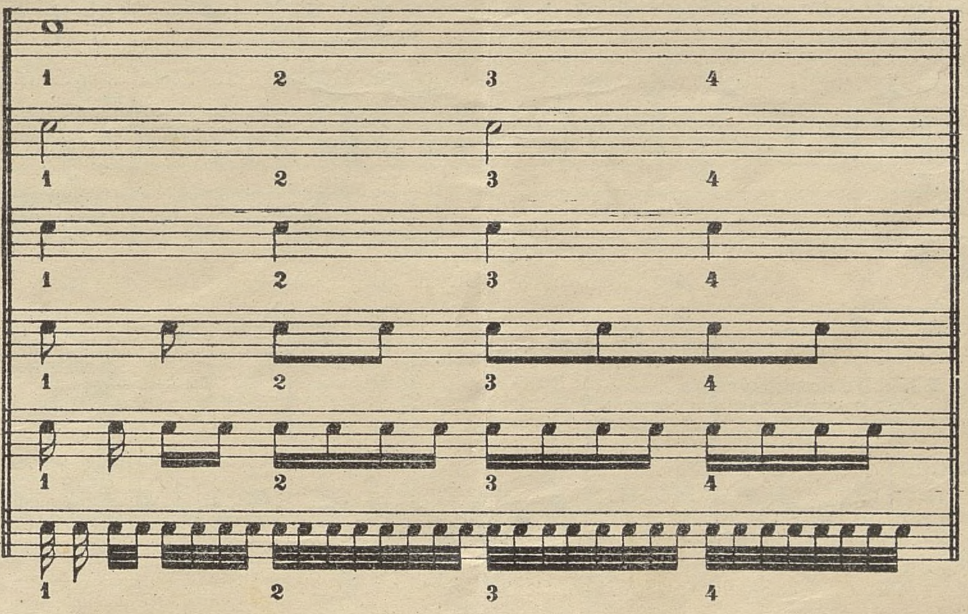
Nazwy nut.

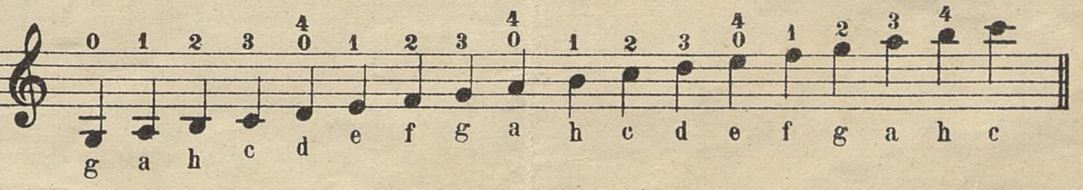


O wartości nut i pauz.



Zestawienie.



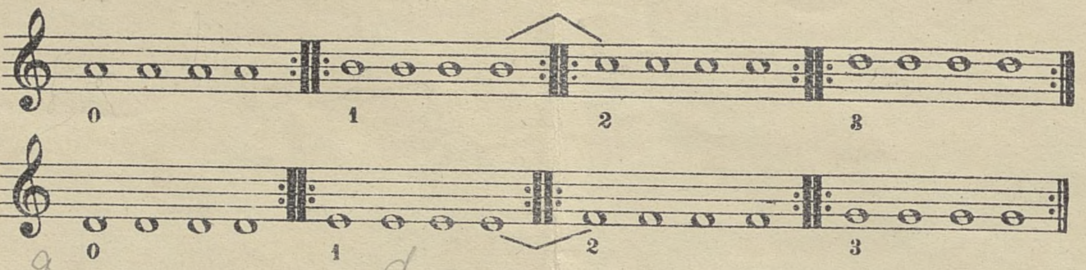


⊓ Smyczkiem na dół.
V „ ku górze.

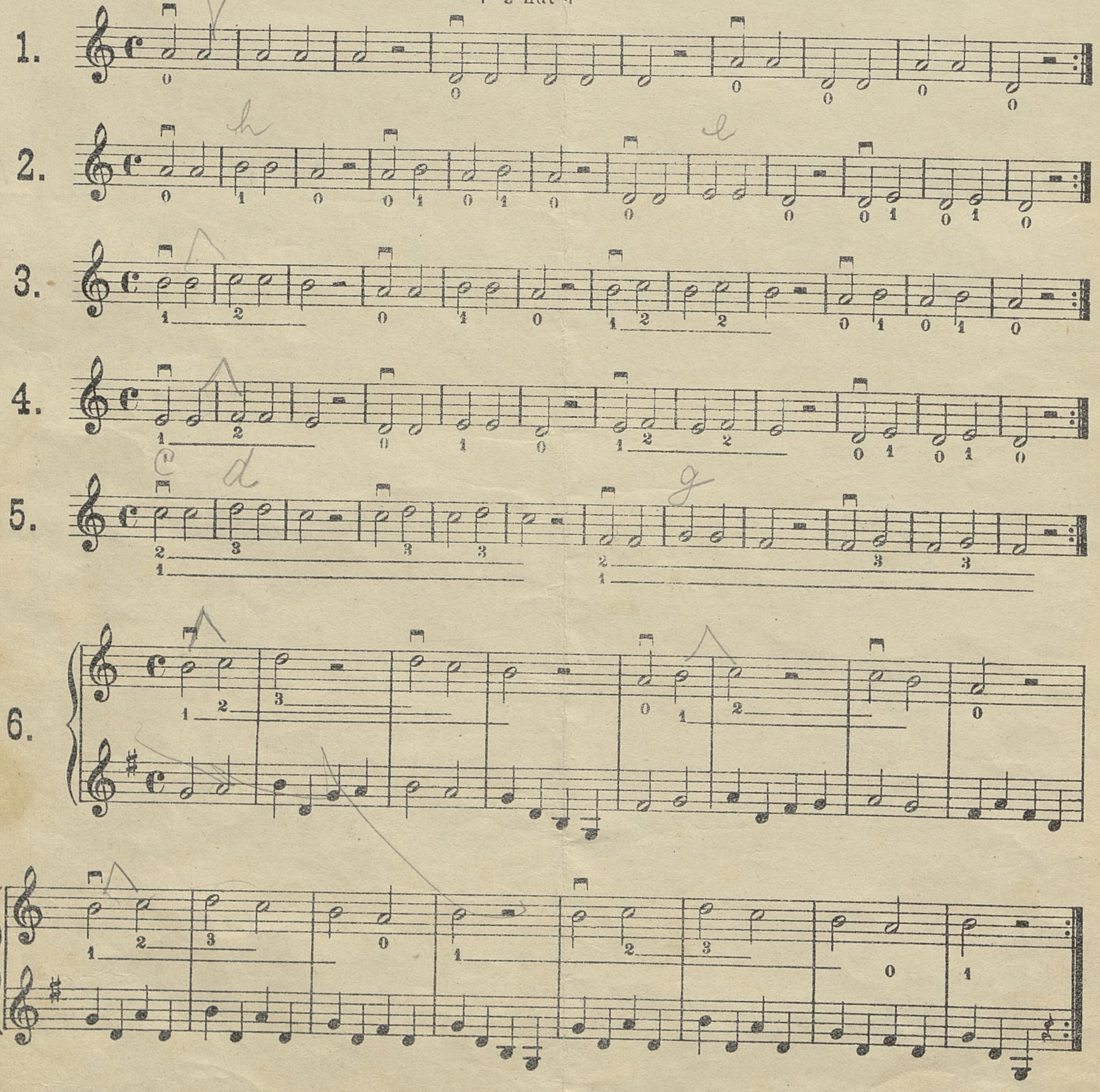
Ćwiczenia na strunie A i D

w wolnem tempie i całym smyczkiem

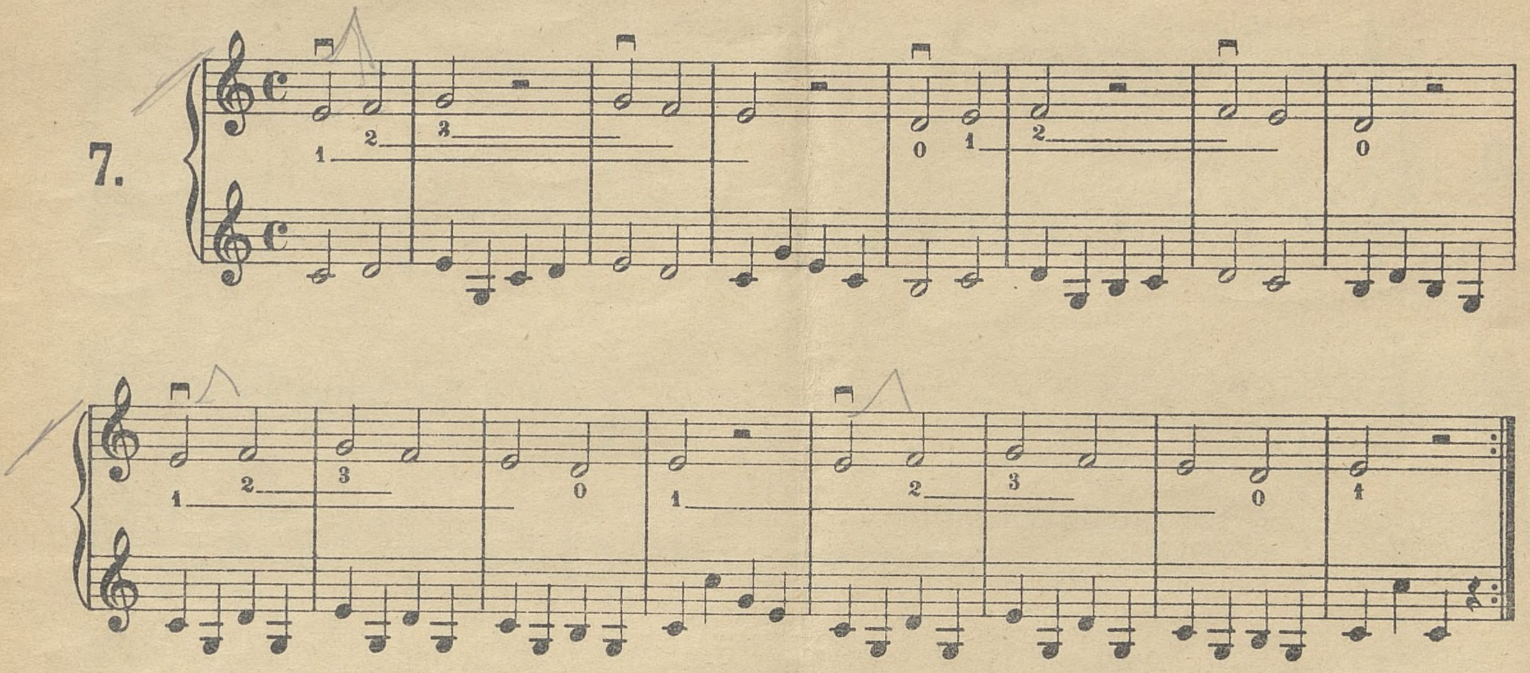
𝄆 na pamięć 𝄇



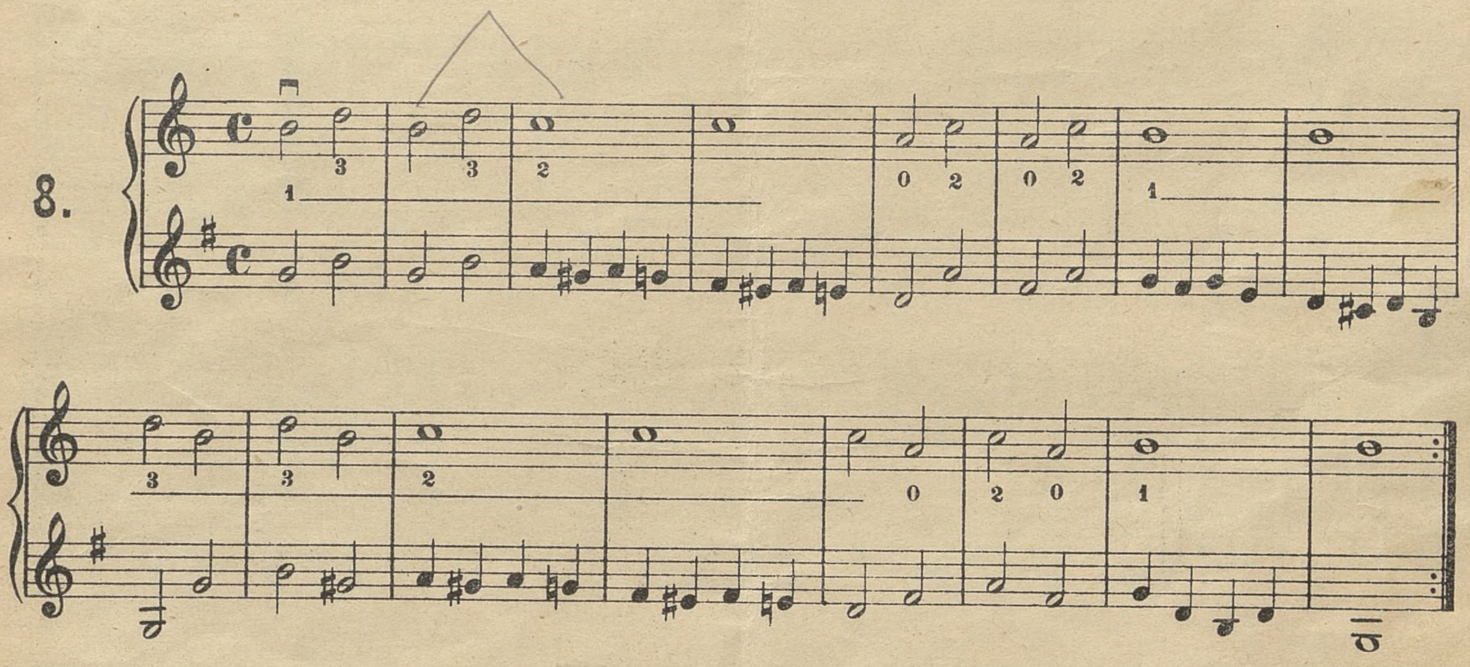
𝄆 z nut 𝄇



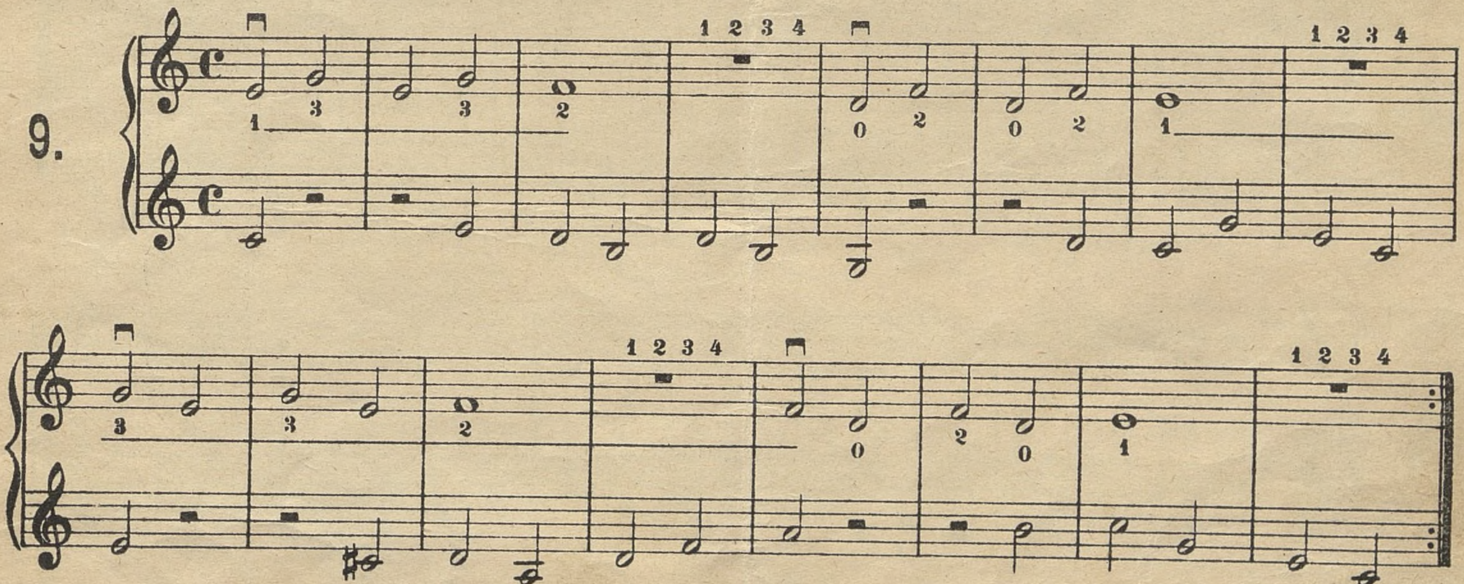
7.



8.

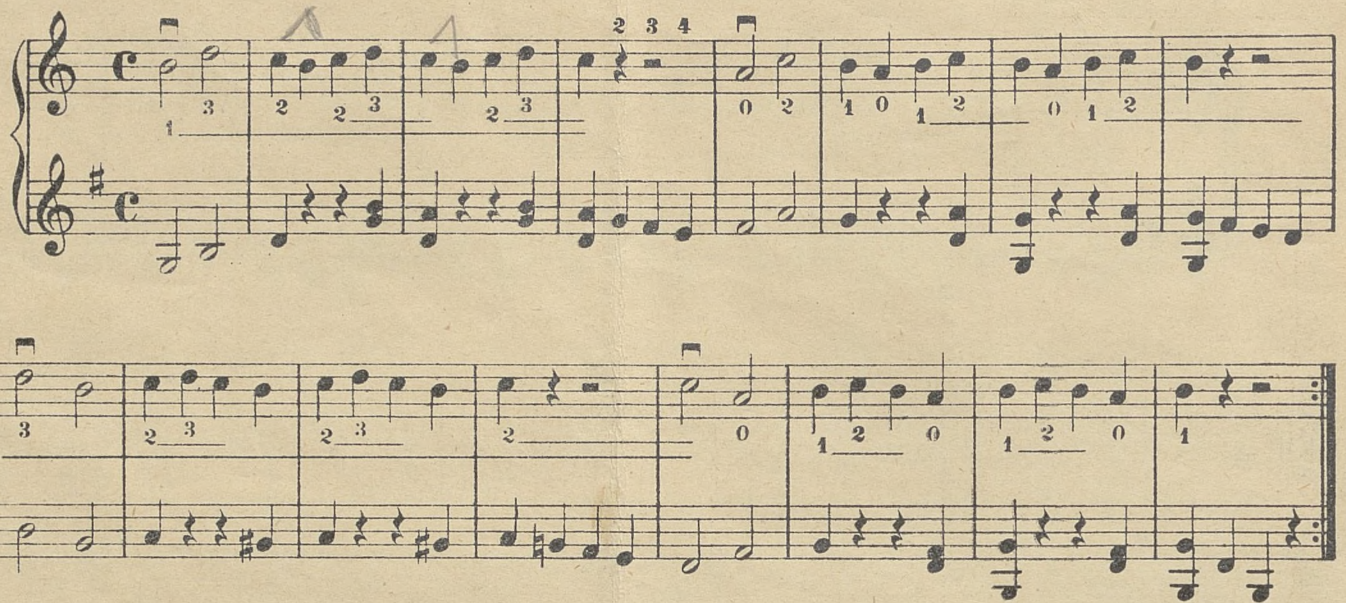


9.
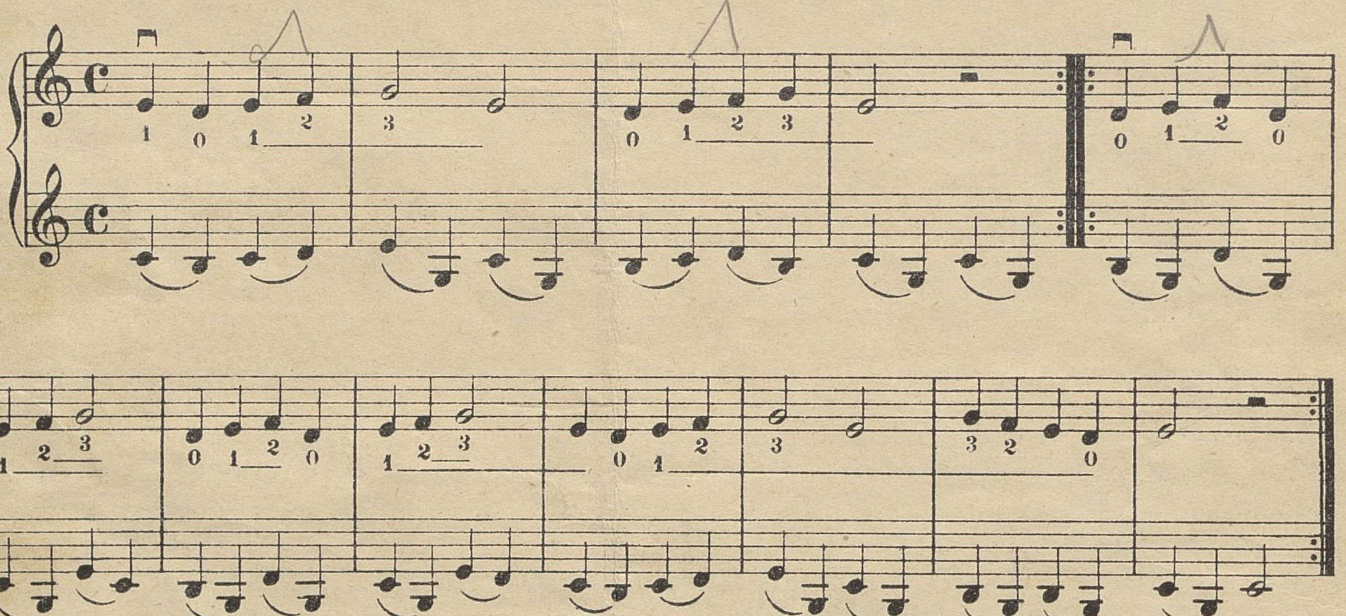


3/II
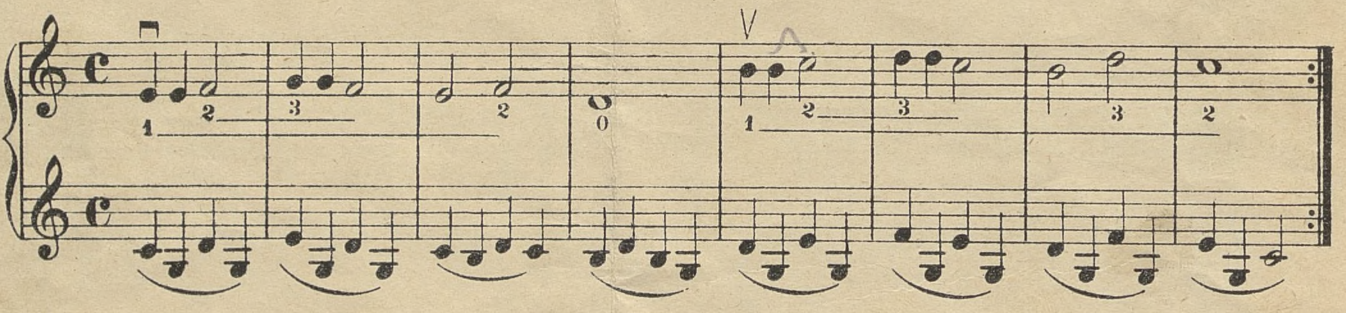
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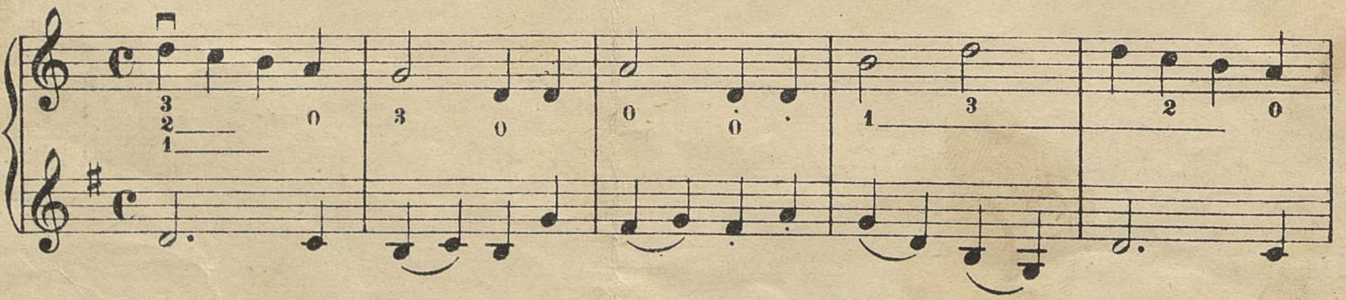
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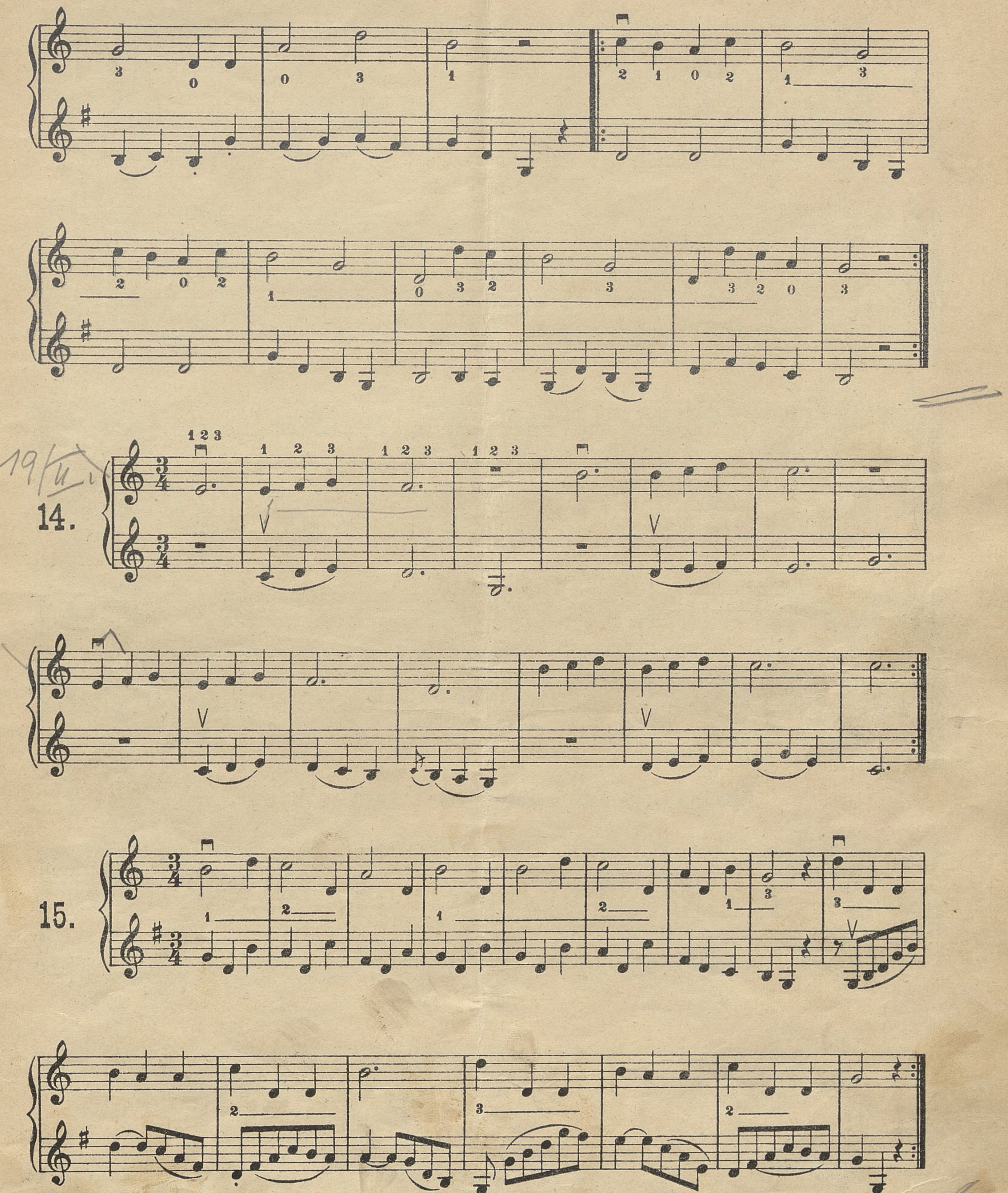


12.
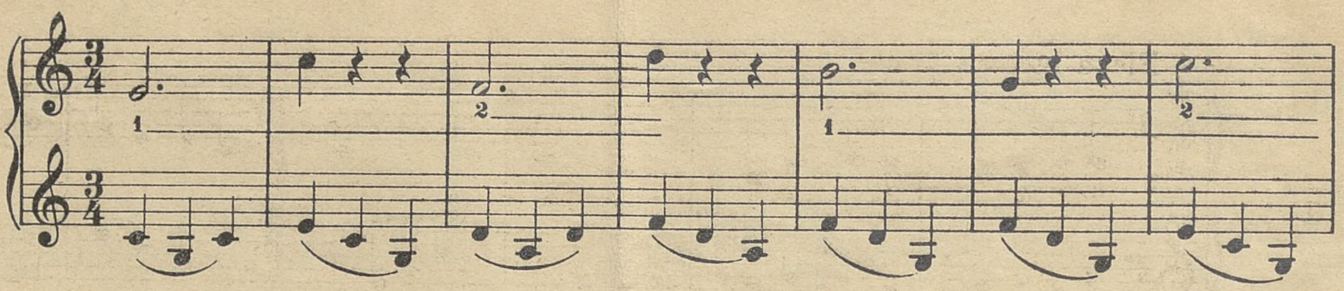


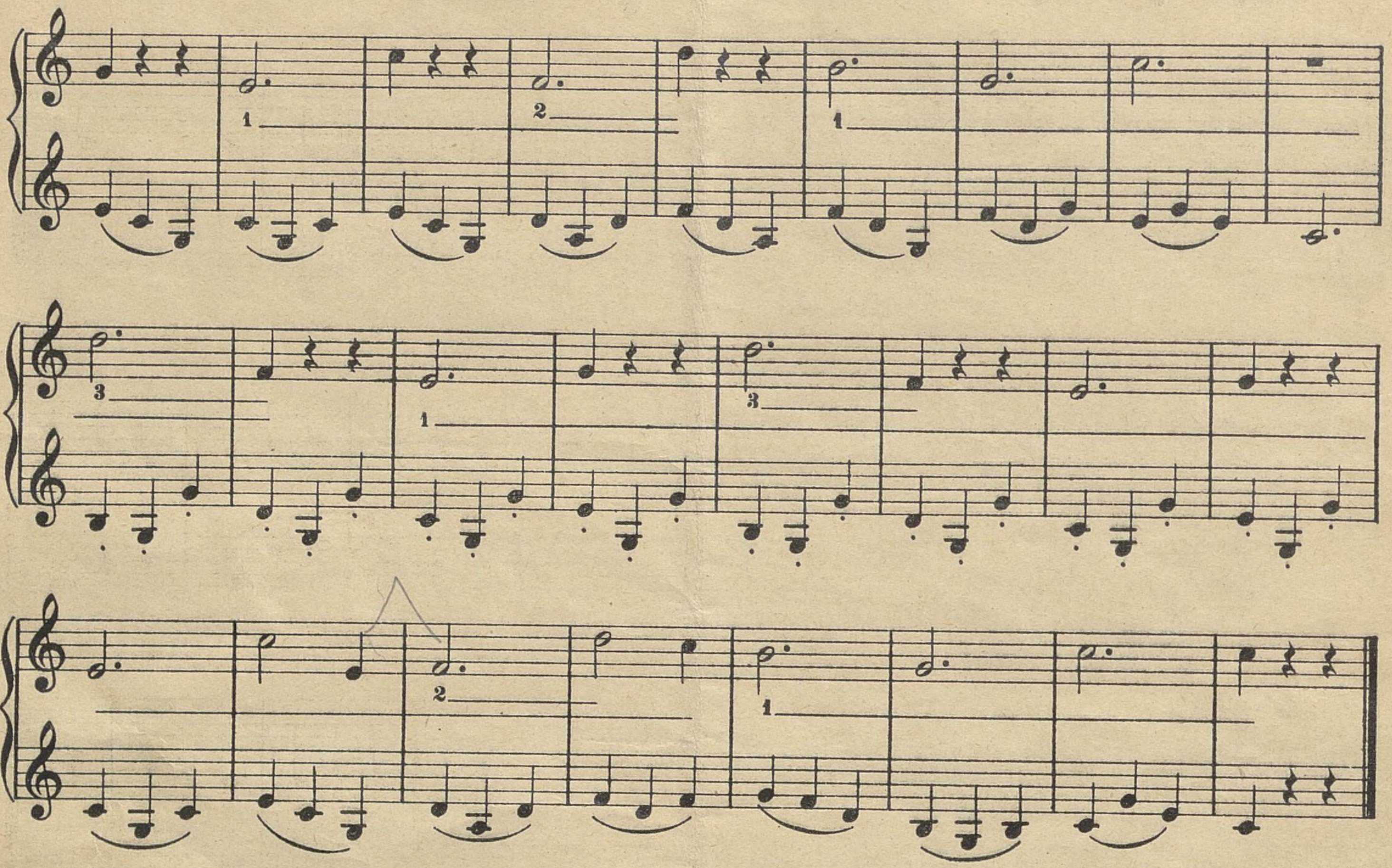
13.




14.
15.

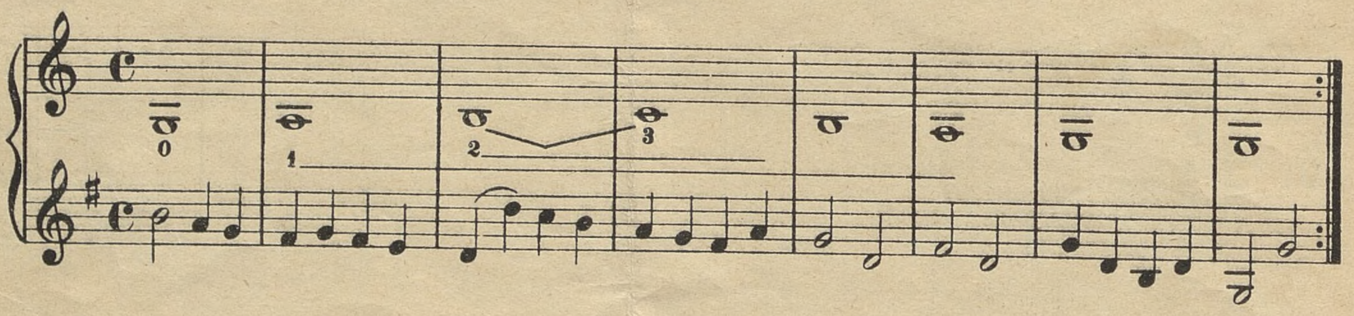
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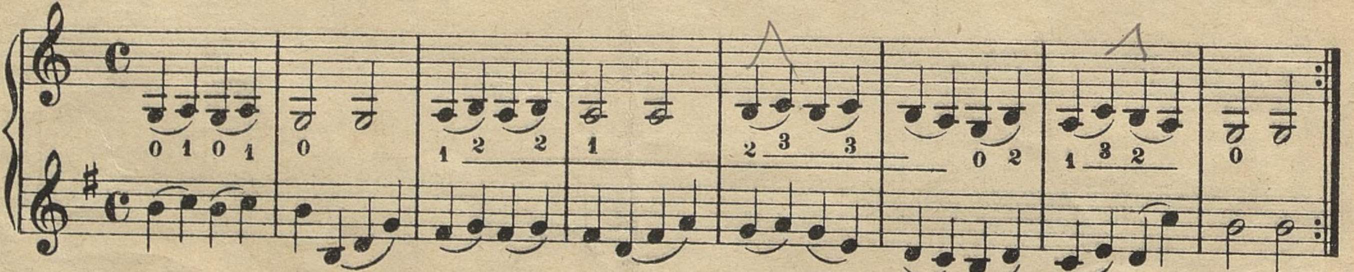




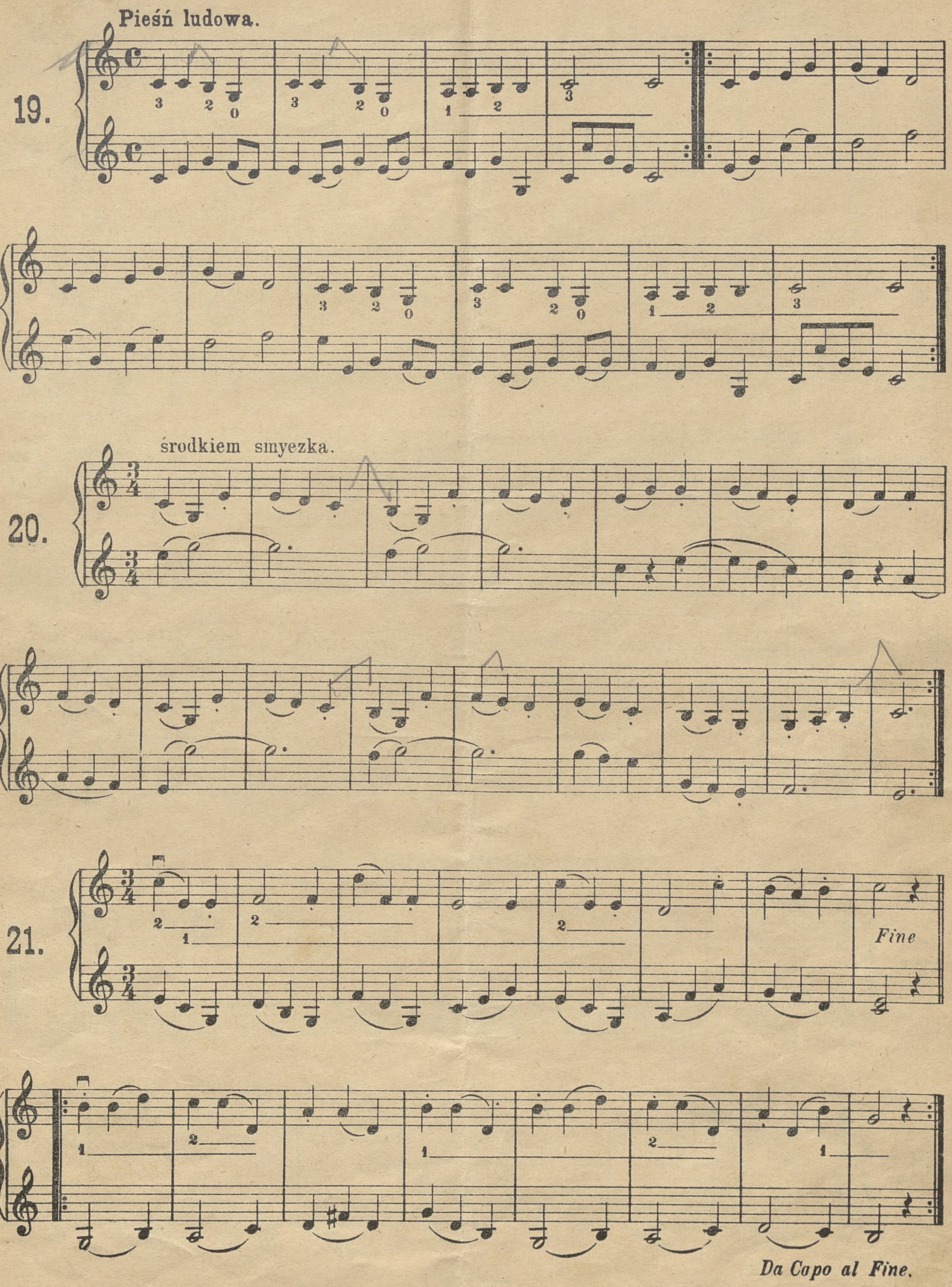
Ćwiczenia na strunie G i łączenie nut.

17.



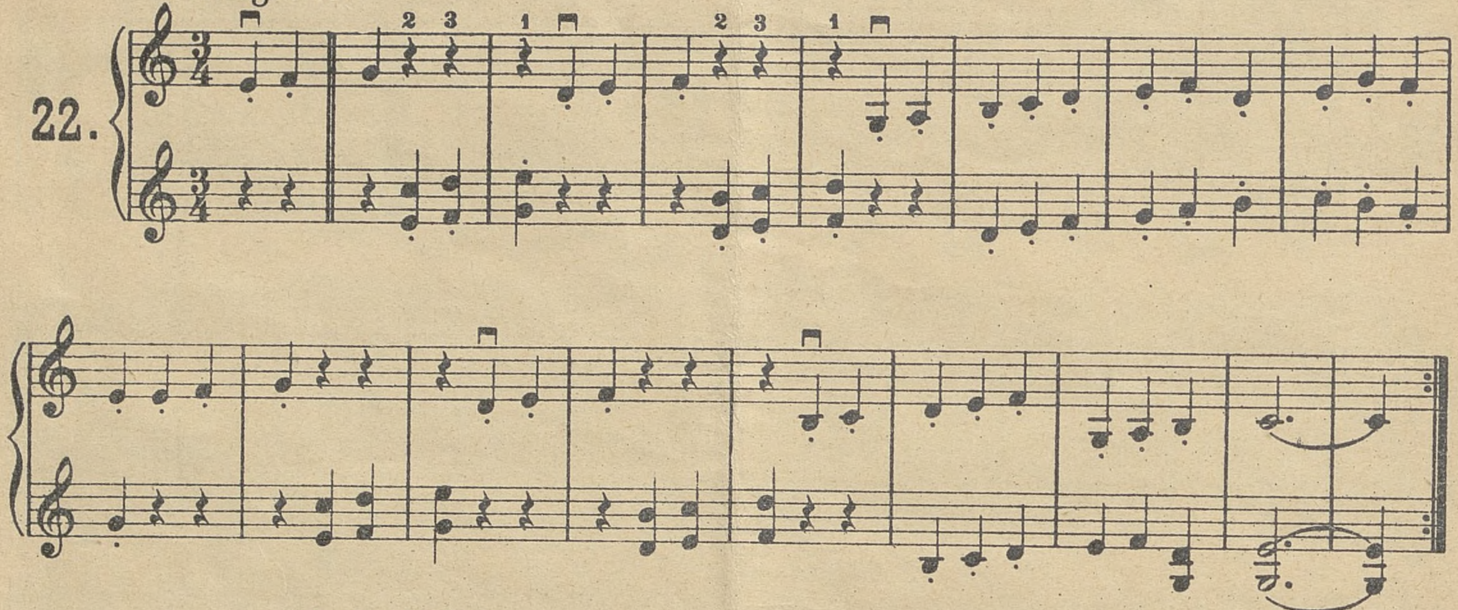
18.




Pieśń ludowa.
19.
środkiem smyczka.
20.
21.
Fine
Da Capo al Fine.

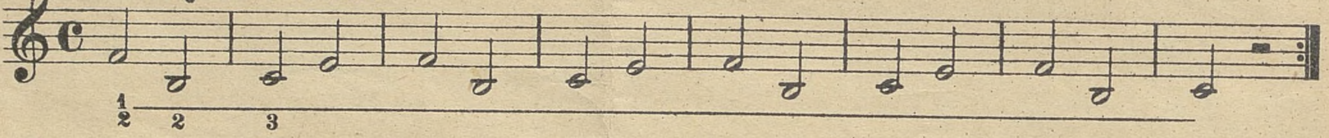
Przedtakt.
Allegretto.

22.

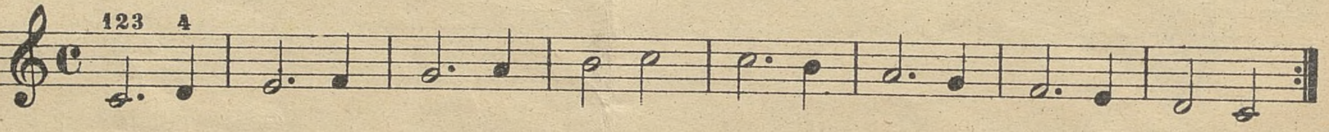


zmniejszona kwinta

23.

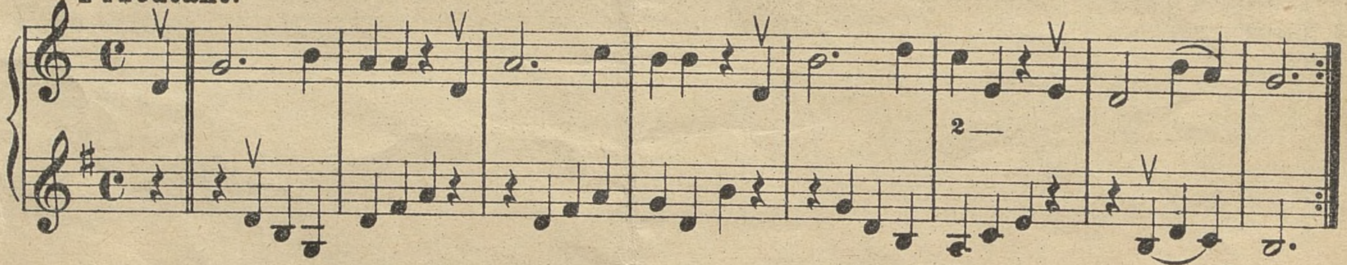


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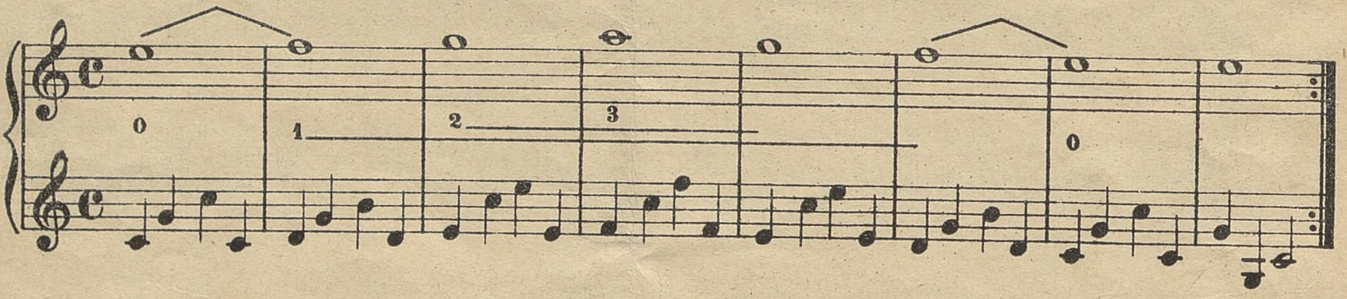
Przedtakt.

25.

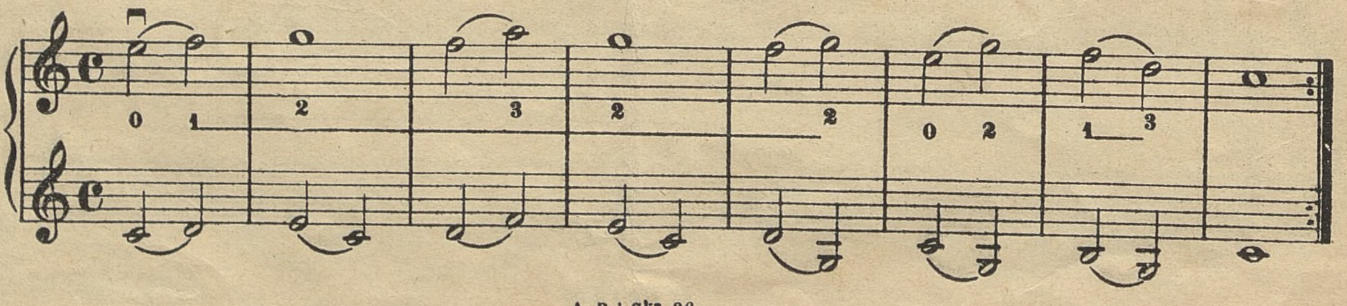


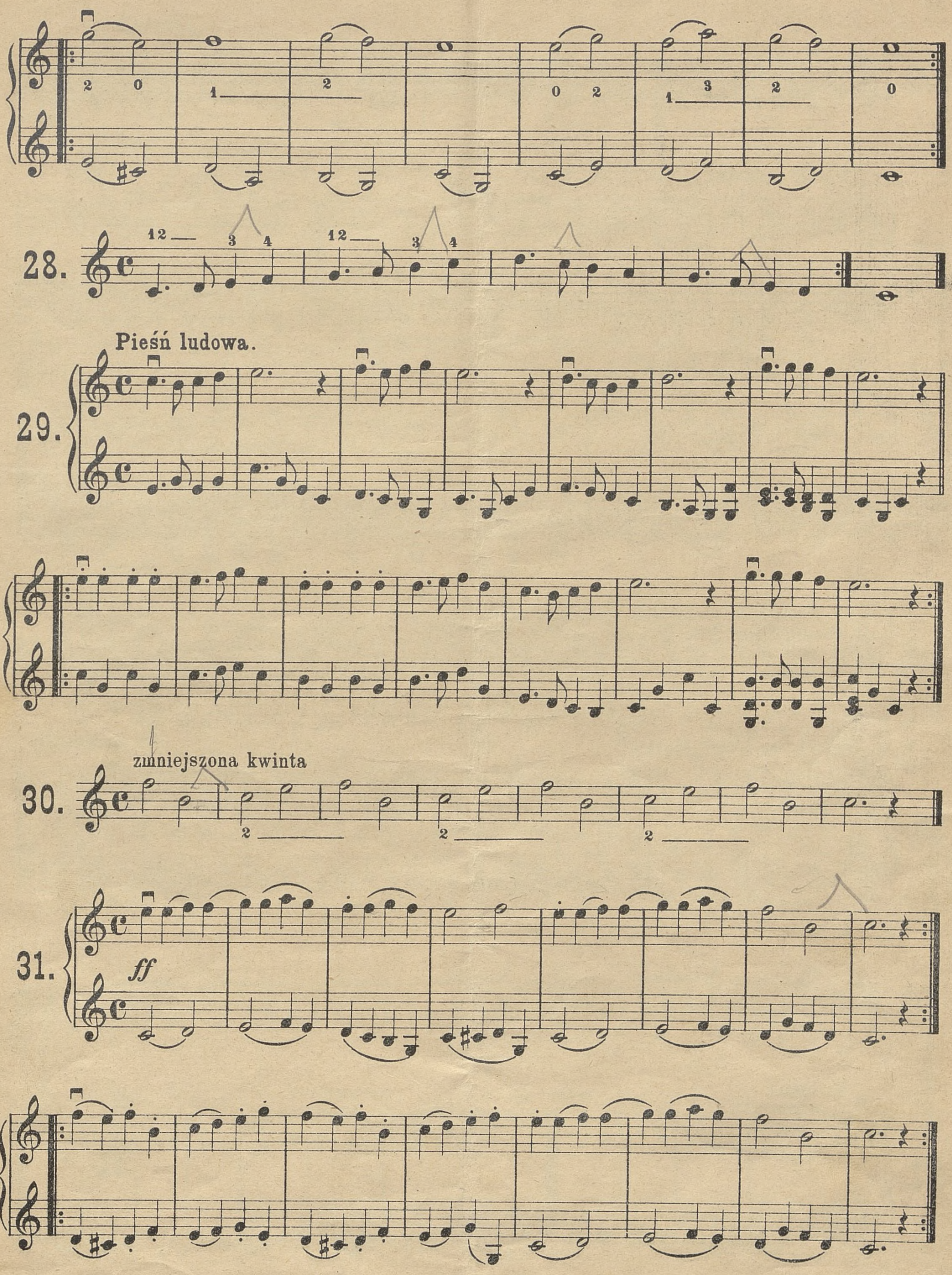
Ćwiczenia na strunie E.

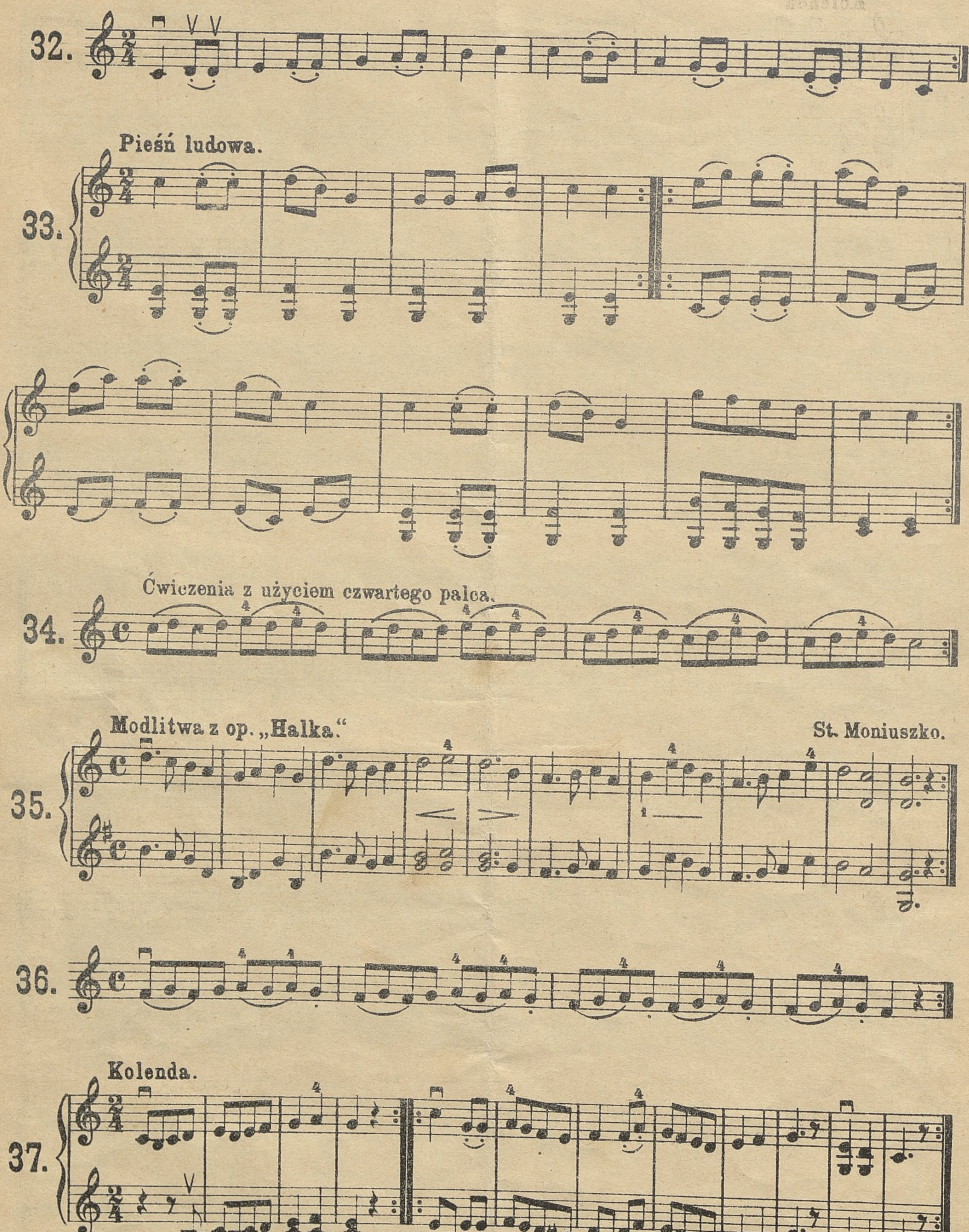
26.

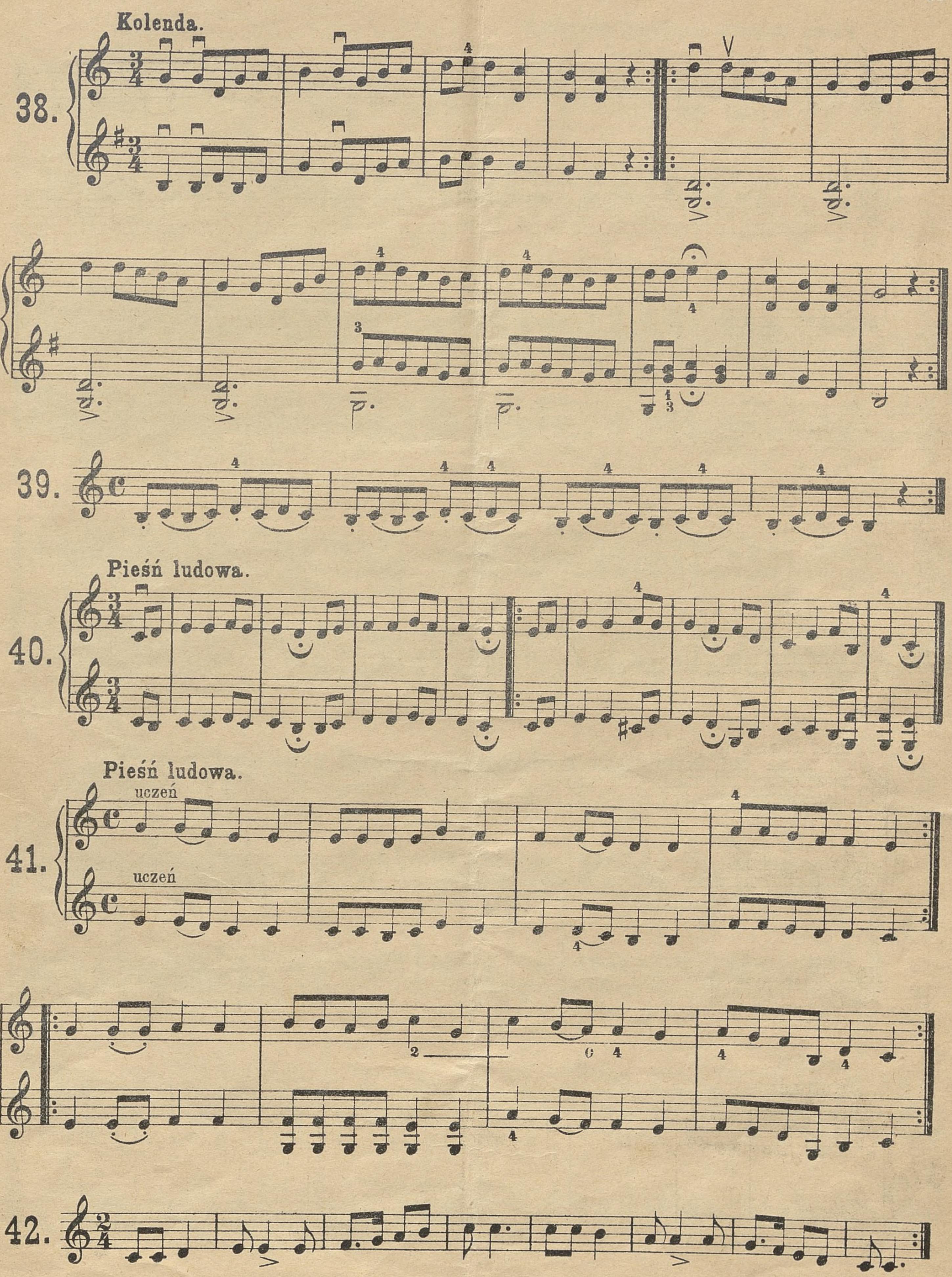


27.



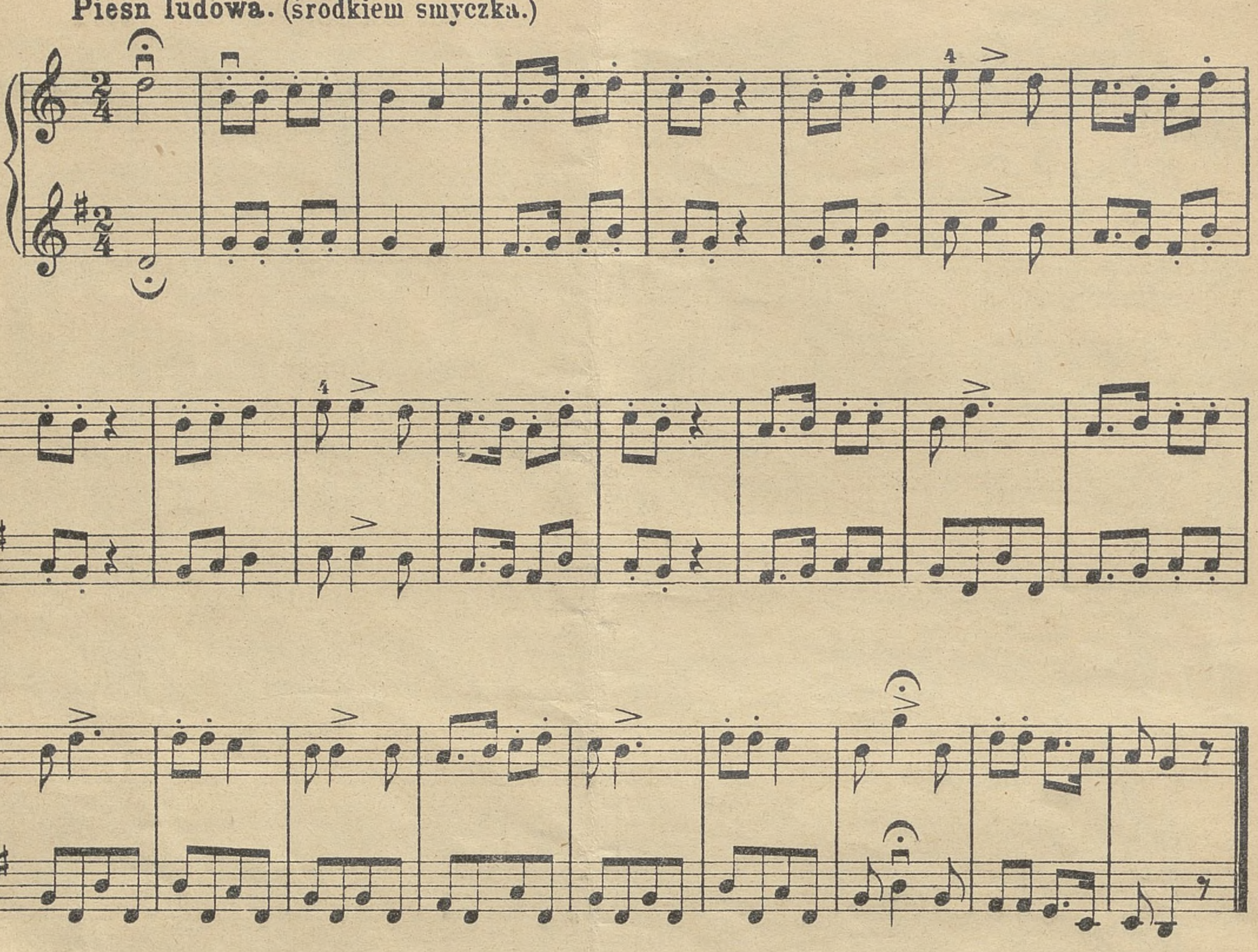

28.
Pieśń ludowa.
29.
zmniejszona kwinta
30.
31.
ff


32.
Pieśń ludowa.
33.
Ćwiczenia z użyciem czwartego palca.
34.
Modlitwa z op. „Halka.“
St. Moniuszko.
35.
36.
Kolenda.
37.


Kolenda.
38.
39.
Pieśń ludowa.
40.
Pieśń ludowa.
uczeń
41.
uczeń
42.

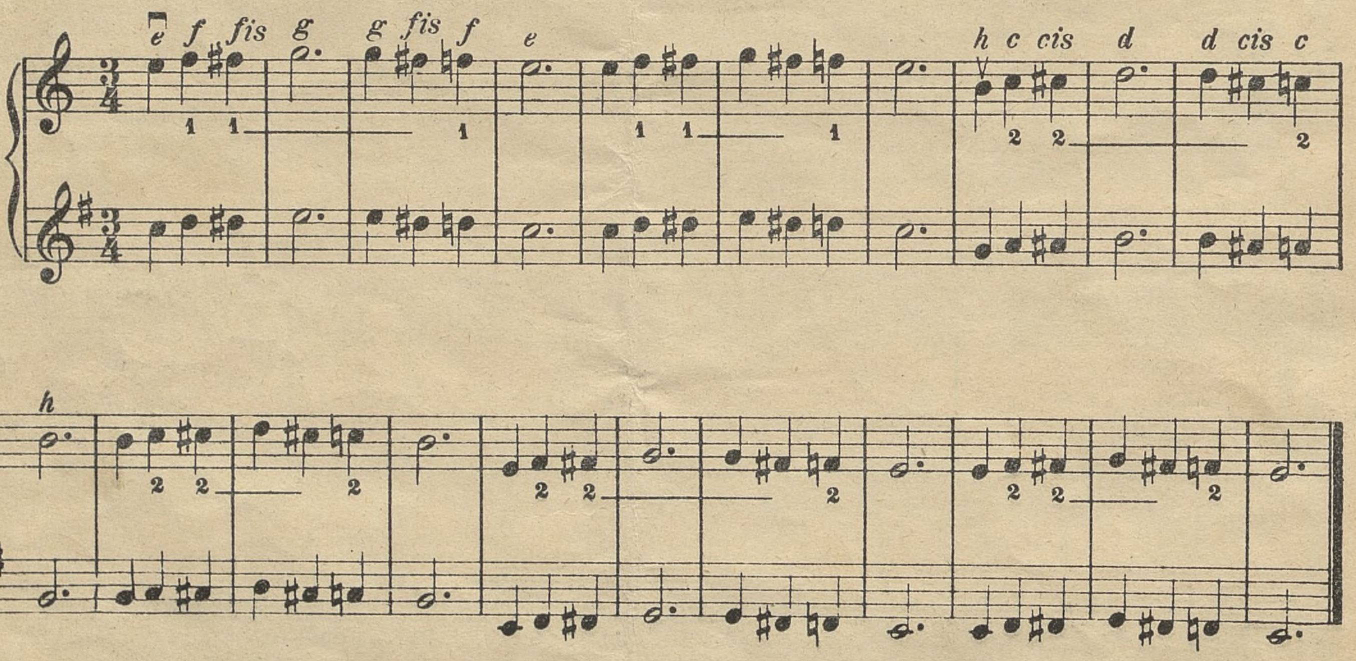
Pieśń ludowa. (środkiem smyczka.)

43.



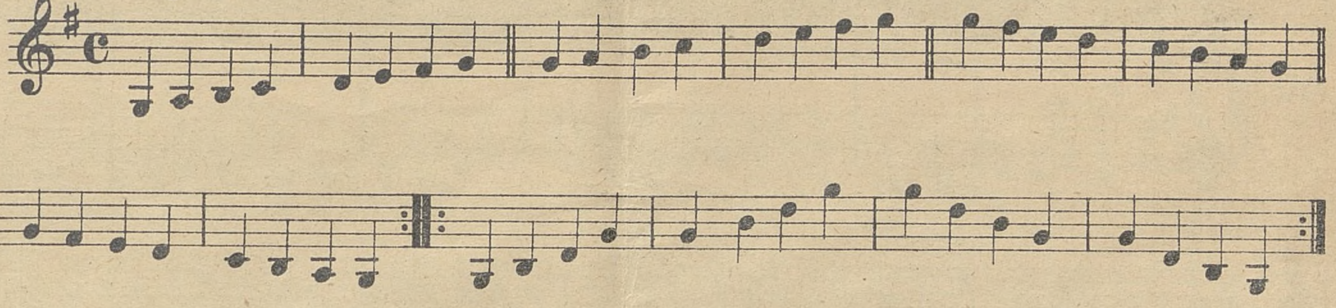
Ćwiczenia z chromatycznemi znakami.

44.



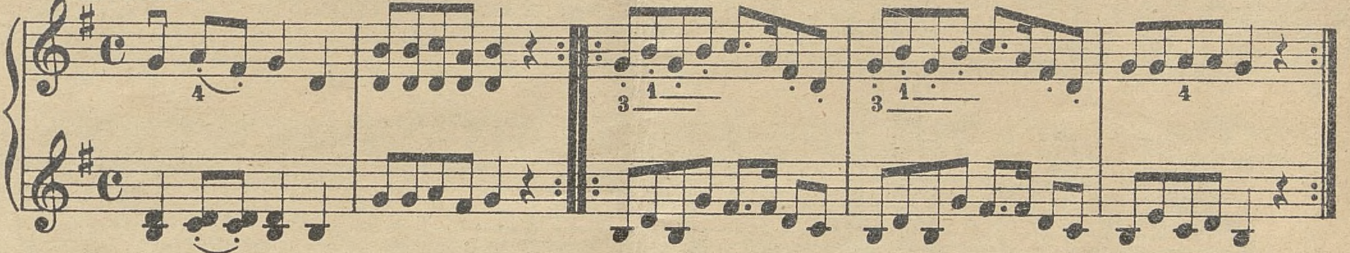
G dur gama.

45.
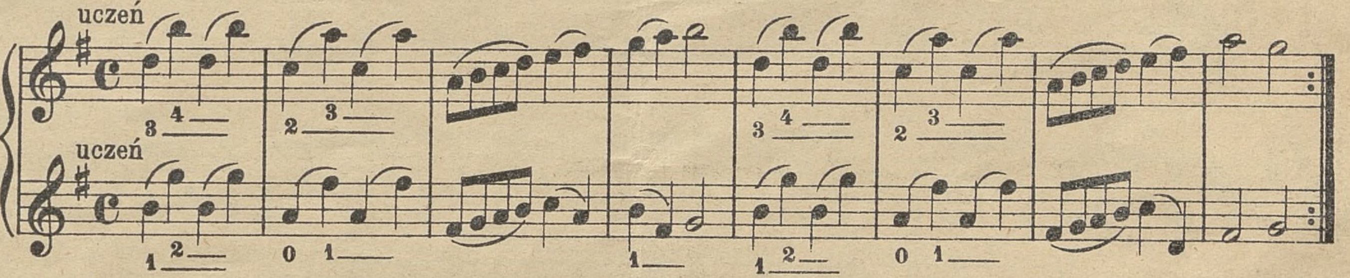


Kolenda.

46.



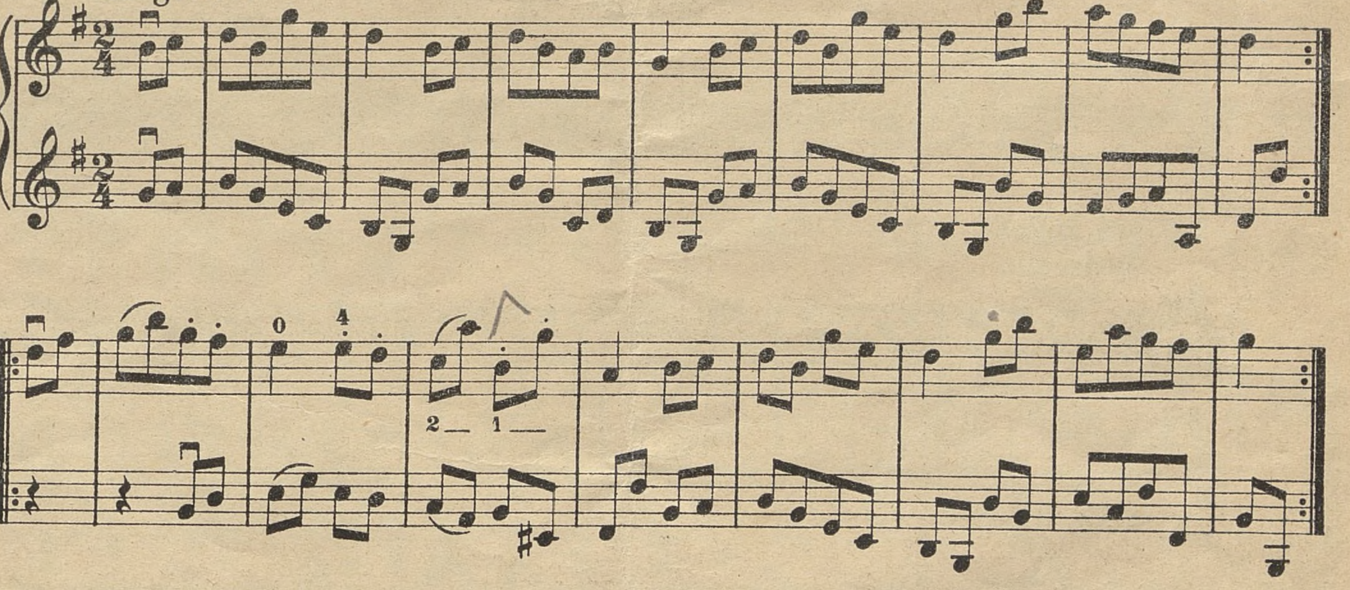
47.
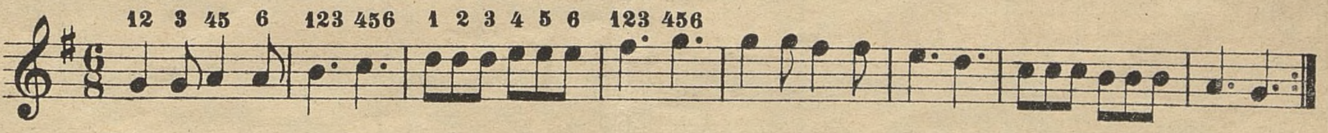


Duet.
Allegretto.

J. Pleyel.

48.

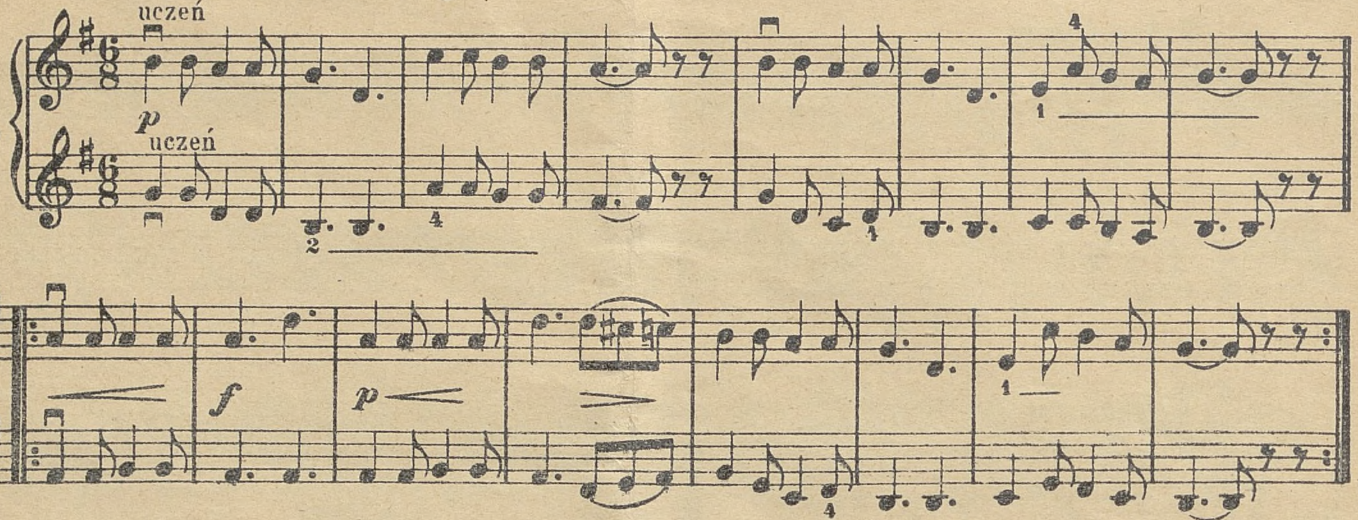


49.
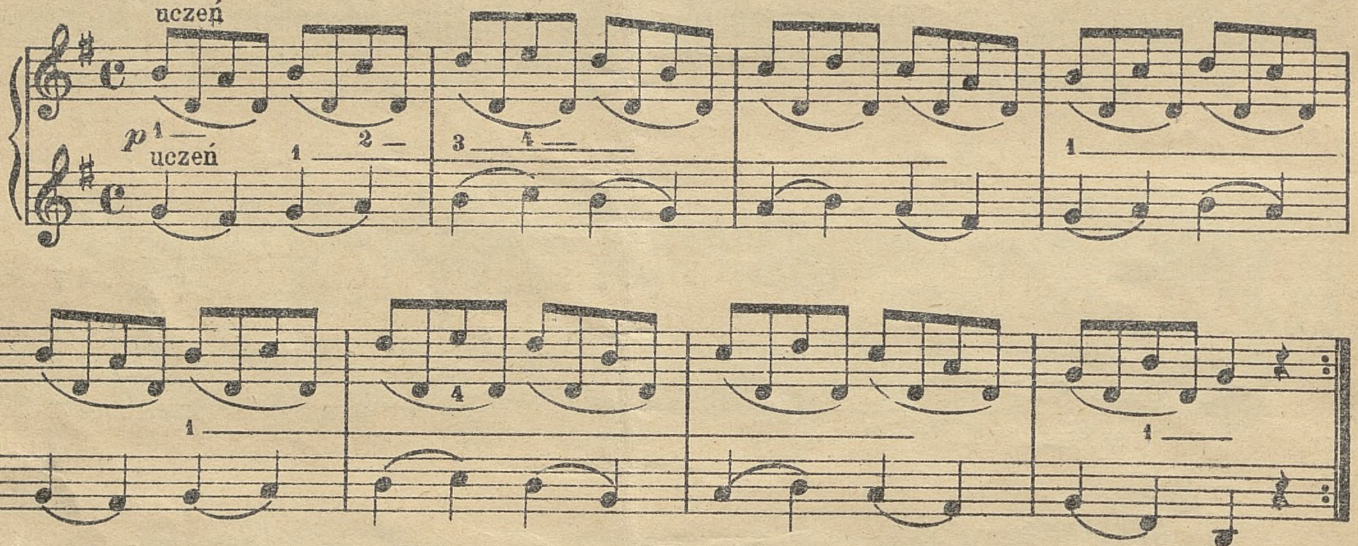


Zwróć w niebo Twe oczy.

50.



51.



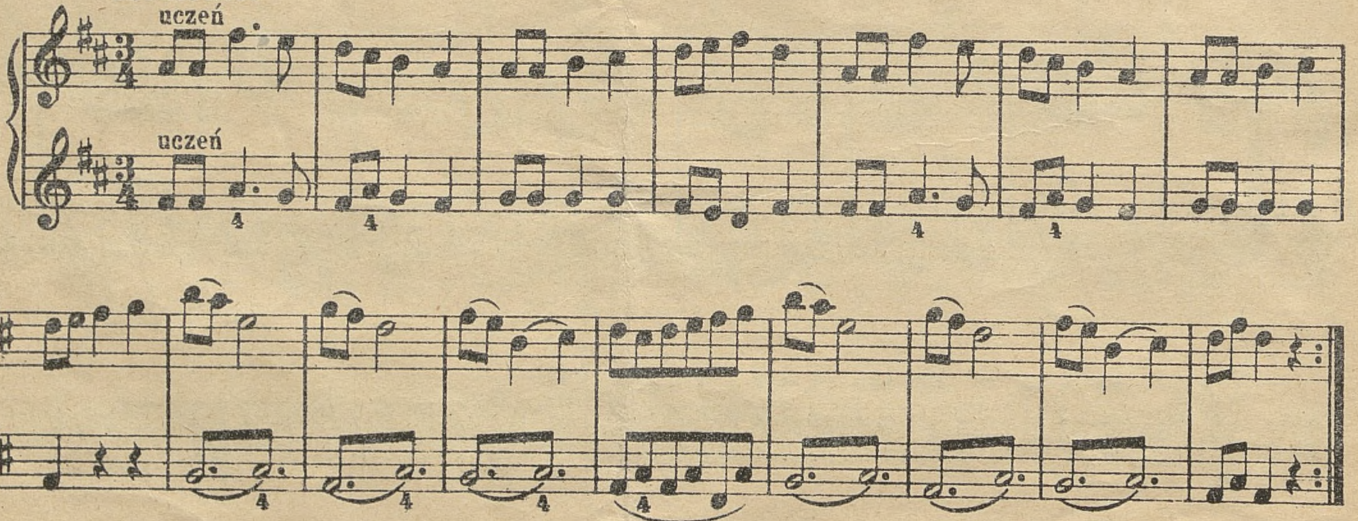
D dur gama.

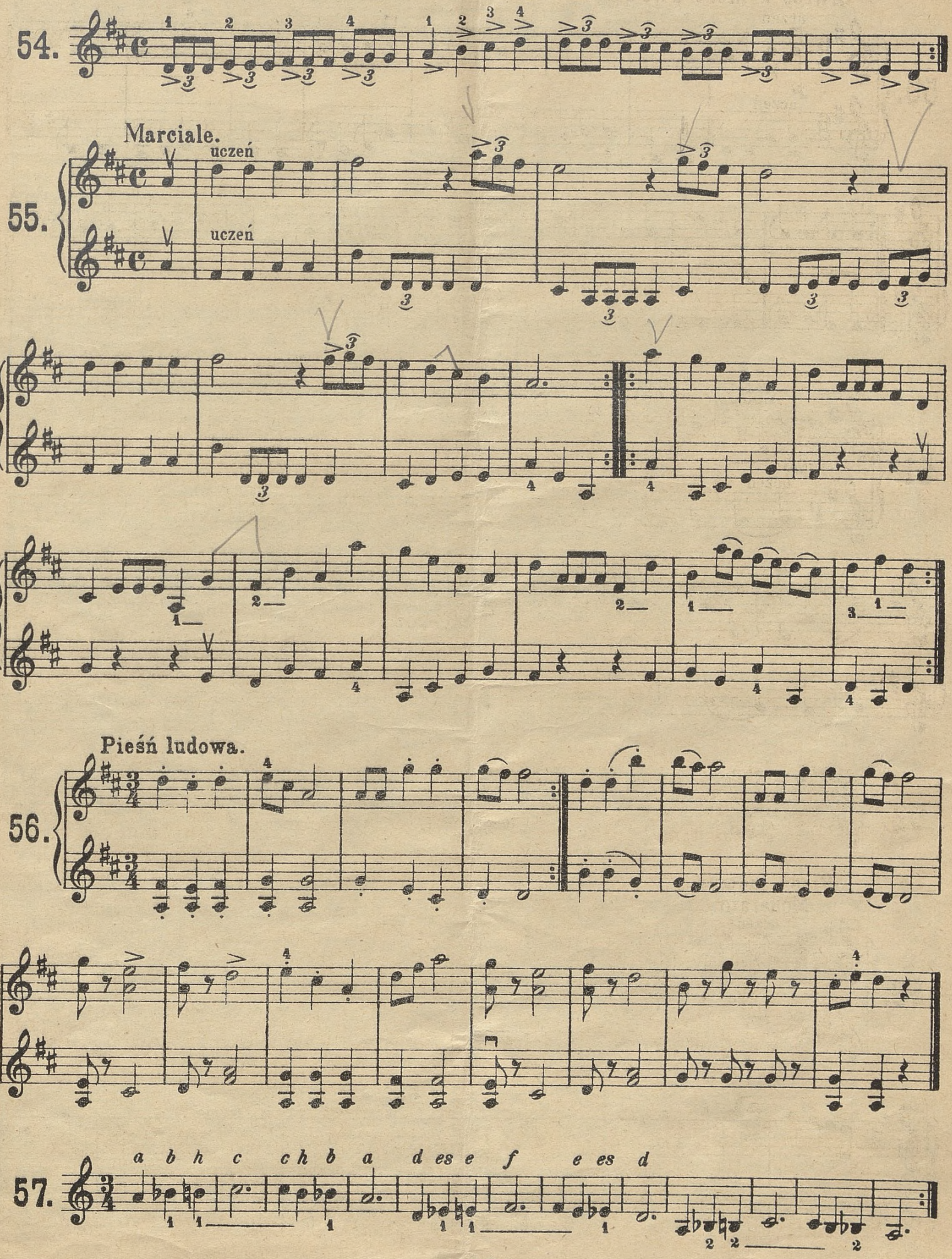
52.



Pieśń ludowa.
Moderato.

53.




54.
Marciale.
uczeń
uczeń
55.
Pieśń ludowa.
56.
a b h c c h b a d es e f e es d
57.

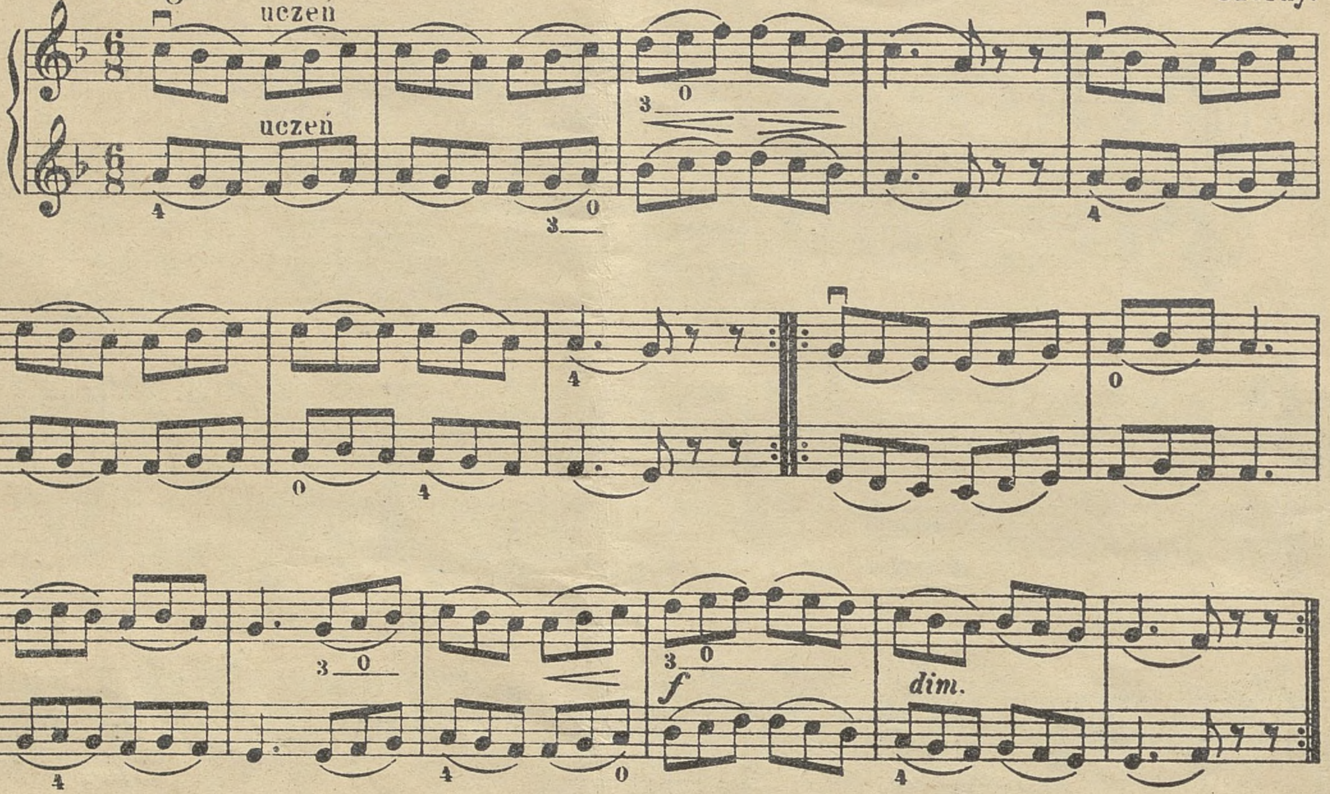
F dur gama.

58.



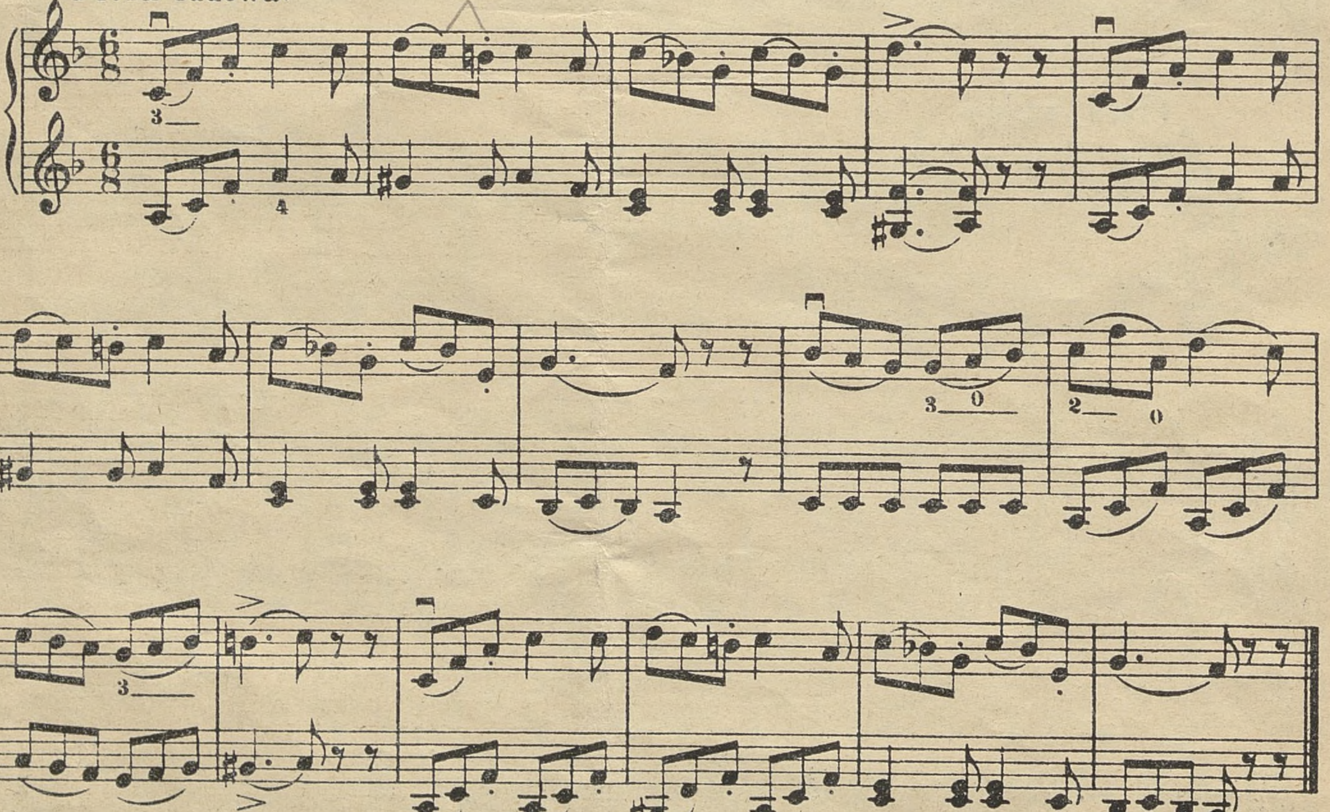
Allegro. Czerny.

59.



Pieśń ludowa.

60.



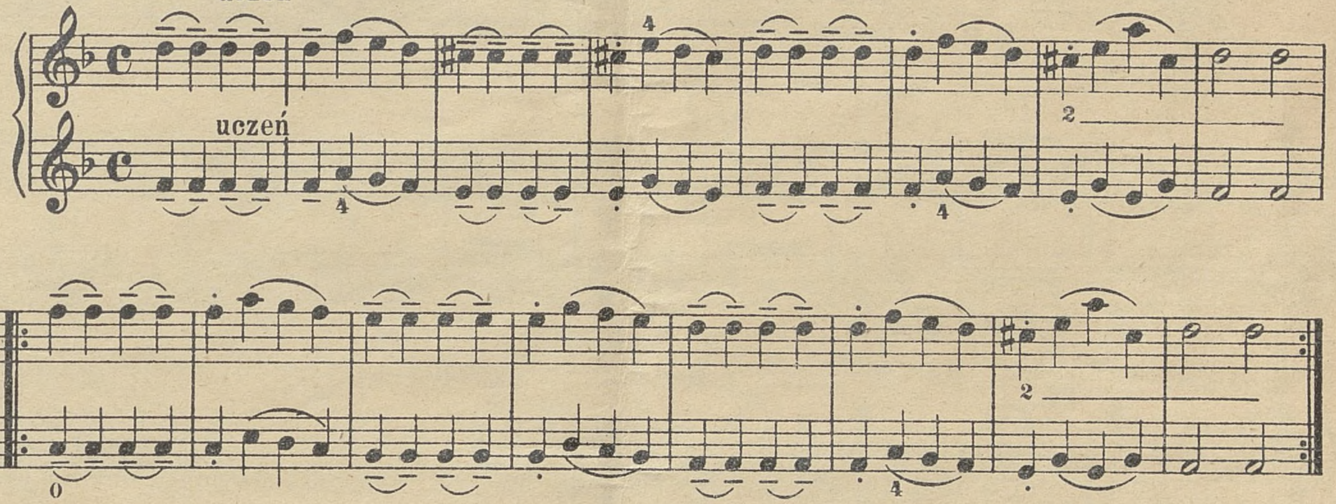
D moll gama.

61.
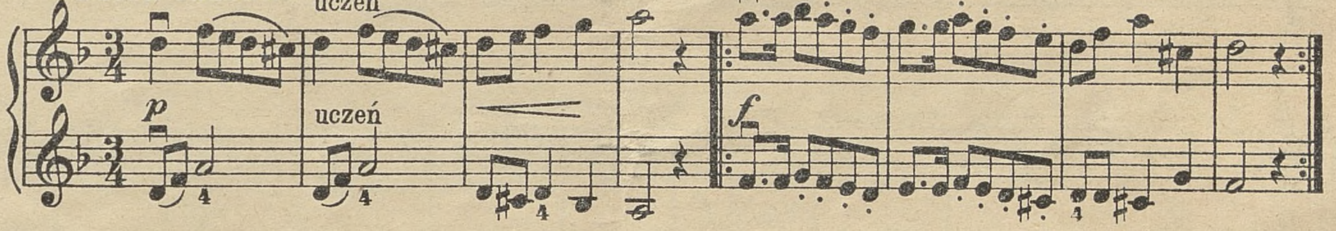


Dumka.

62.
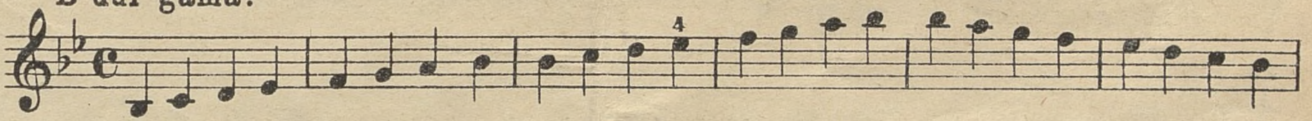


Pieśń ludowa.
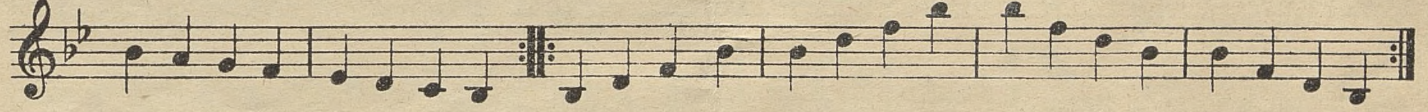
63.



B dur gama.
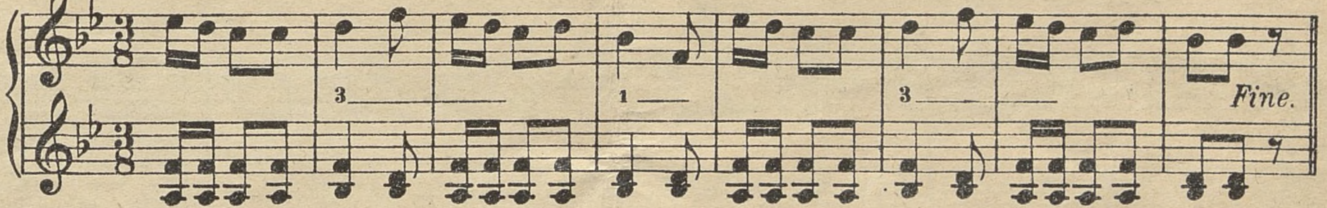
64.
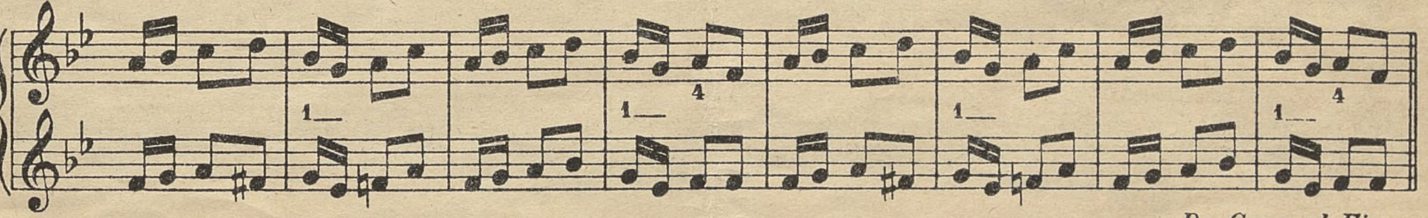




Pieśń ludowa.

65.

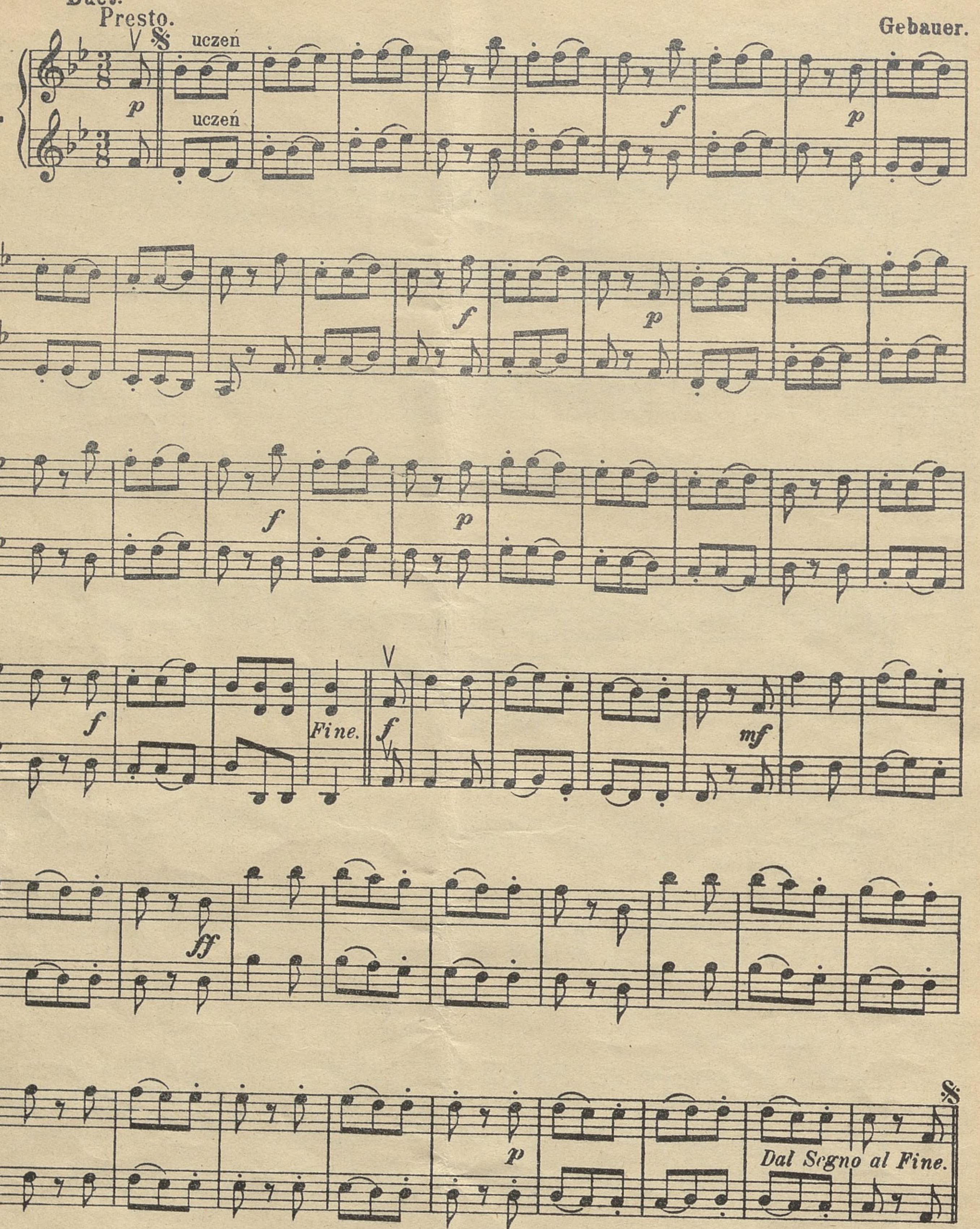




Da Capo al Fine.

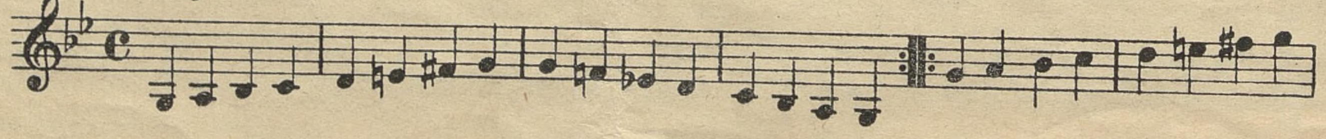
Duet.

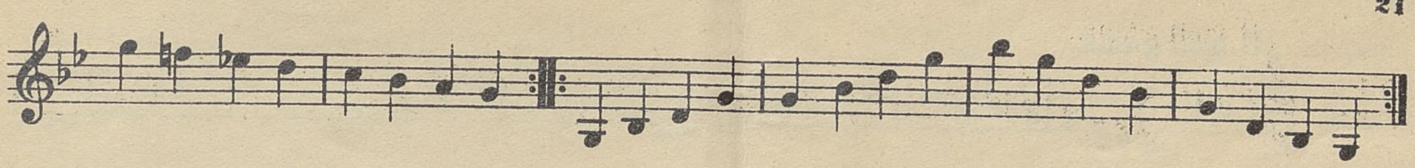
66.



G moll gama.

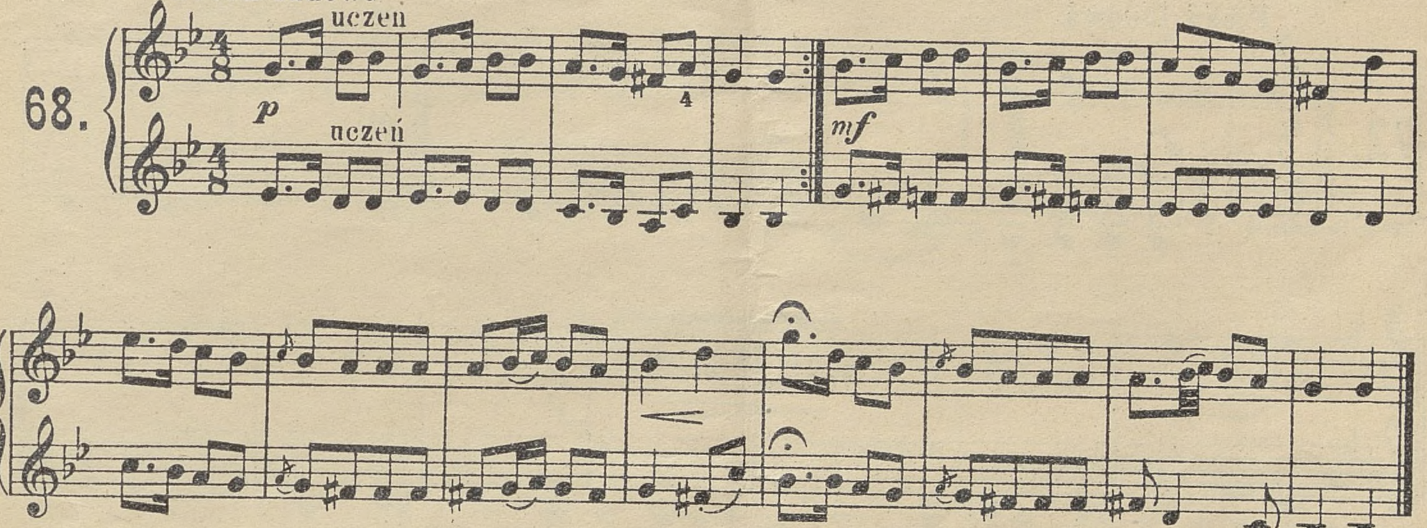
67.





Pieśń ludowa

68.



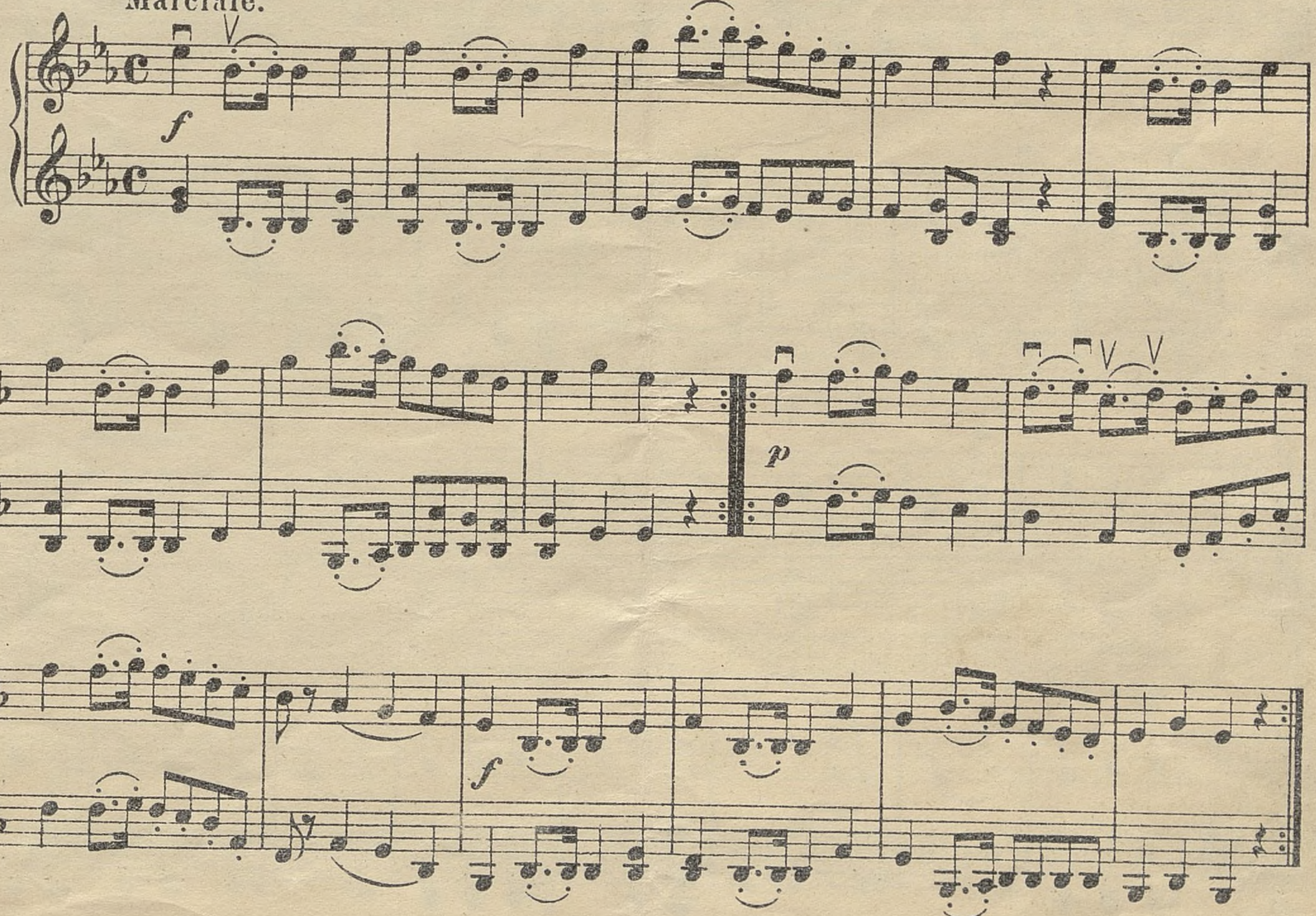
Es dur gama.

69.



Marciale.

70.



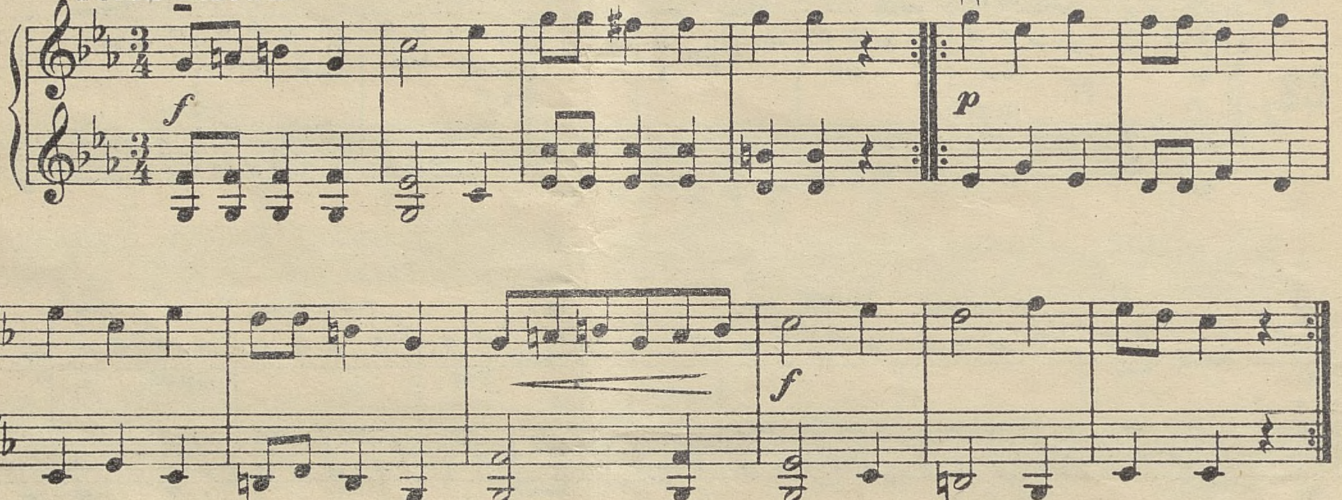
C moll gama.

71.



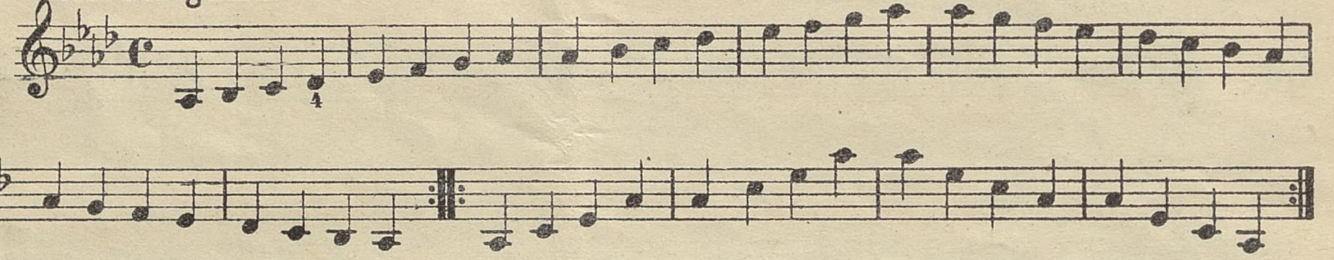
Pieśń ludowa.

72.



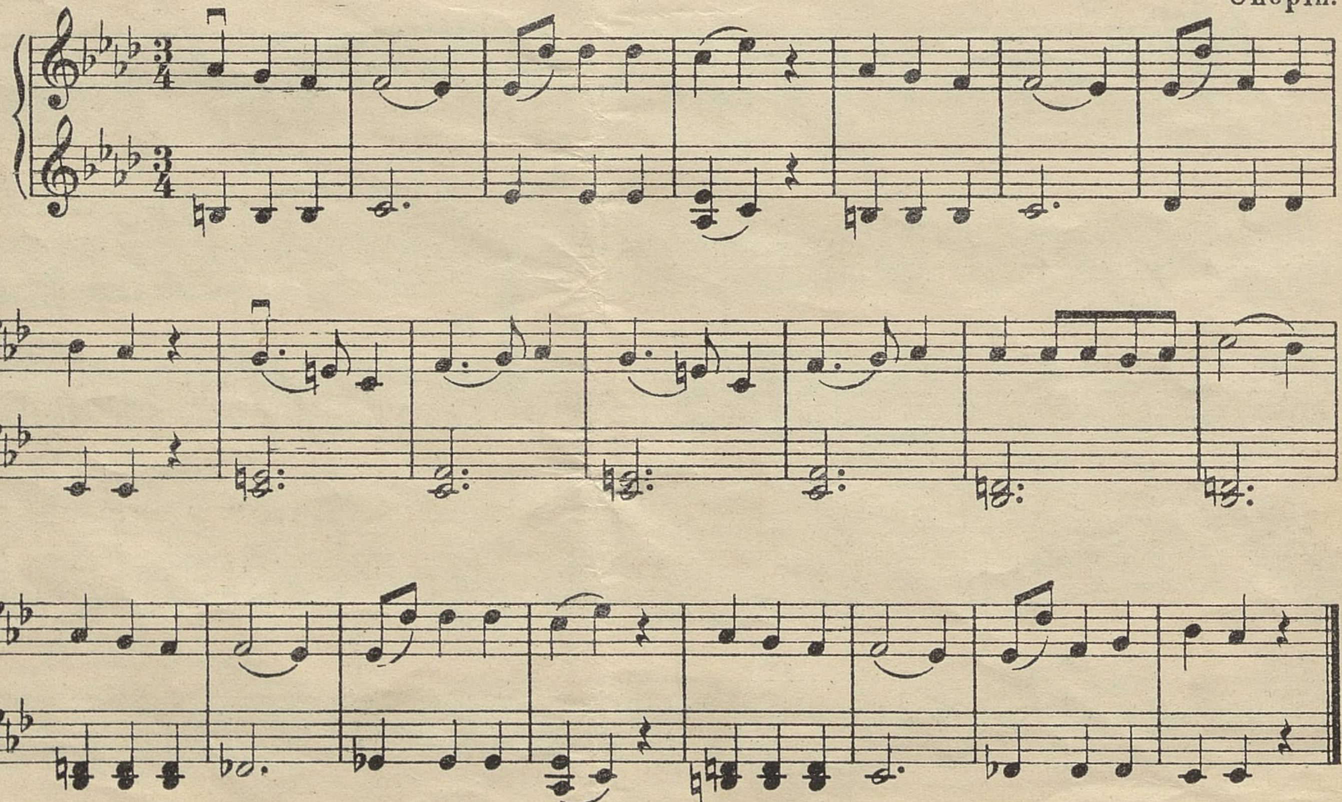
As dur gama.

73.



Chopin.

74.



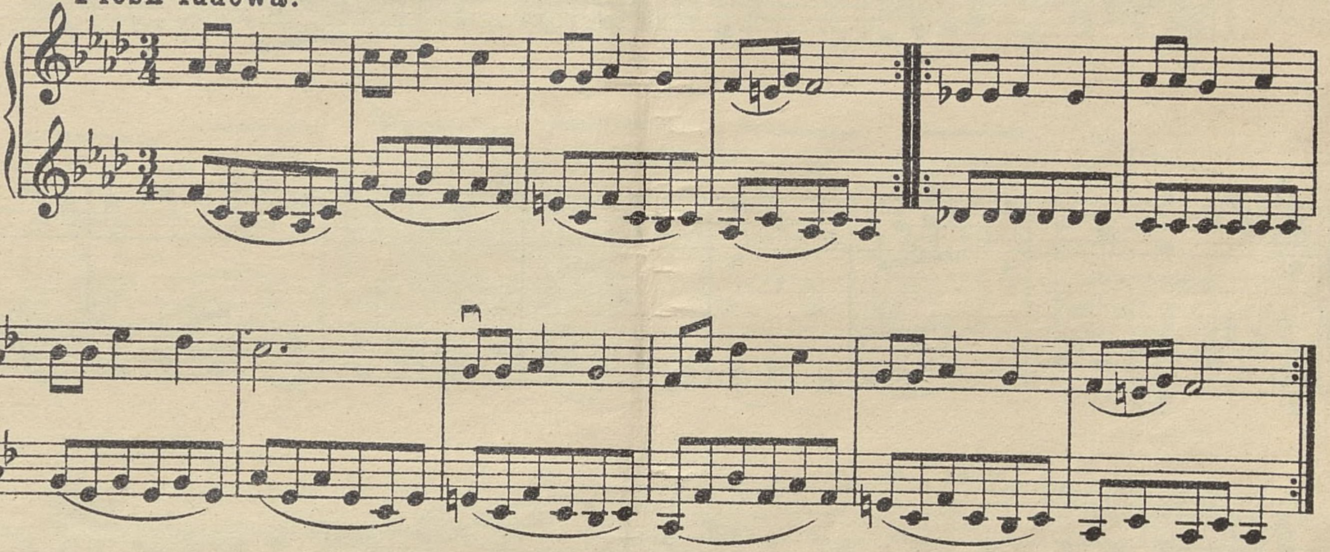
F moll gama.

75.



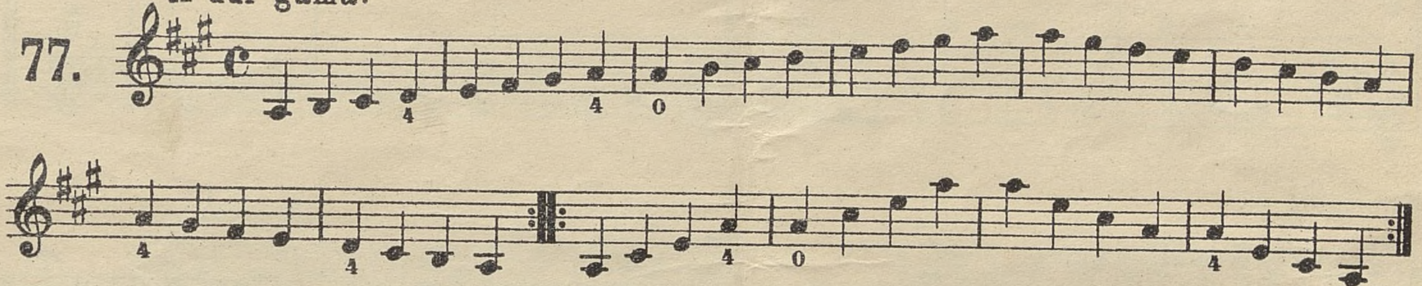
Pieśń ludowa.

76.
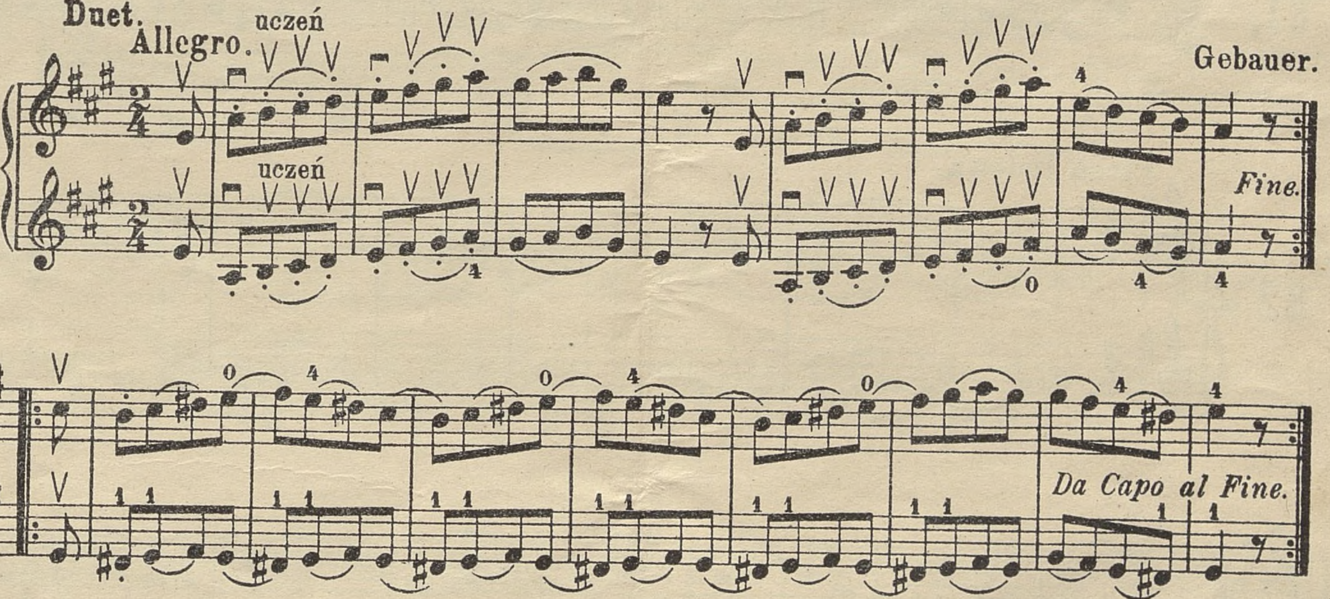


A dur gama.

77.



Duet. Allegro. Gebauer.

78.



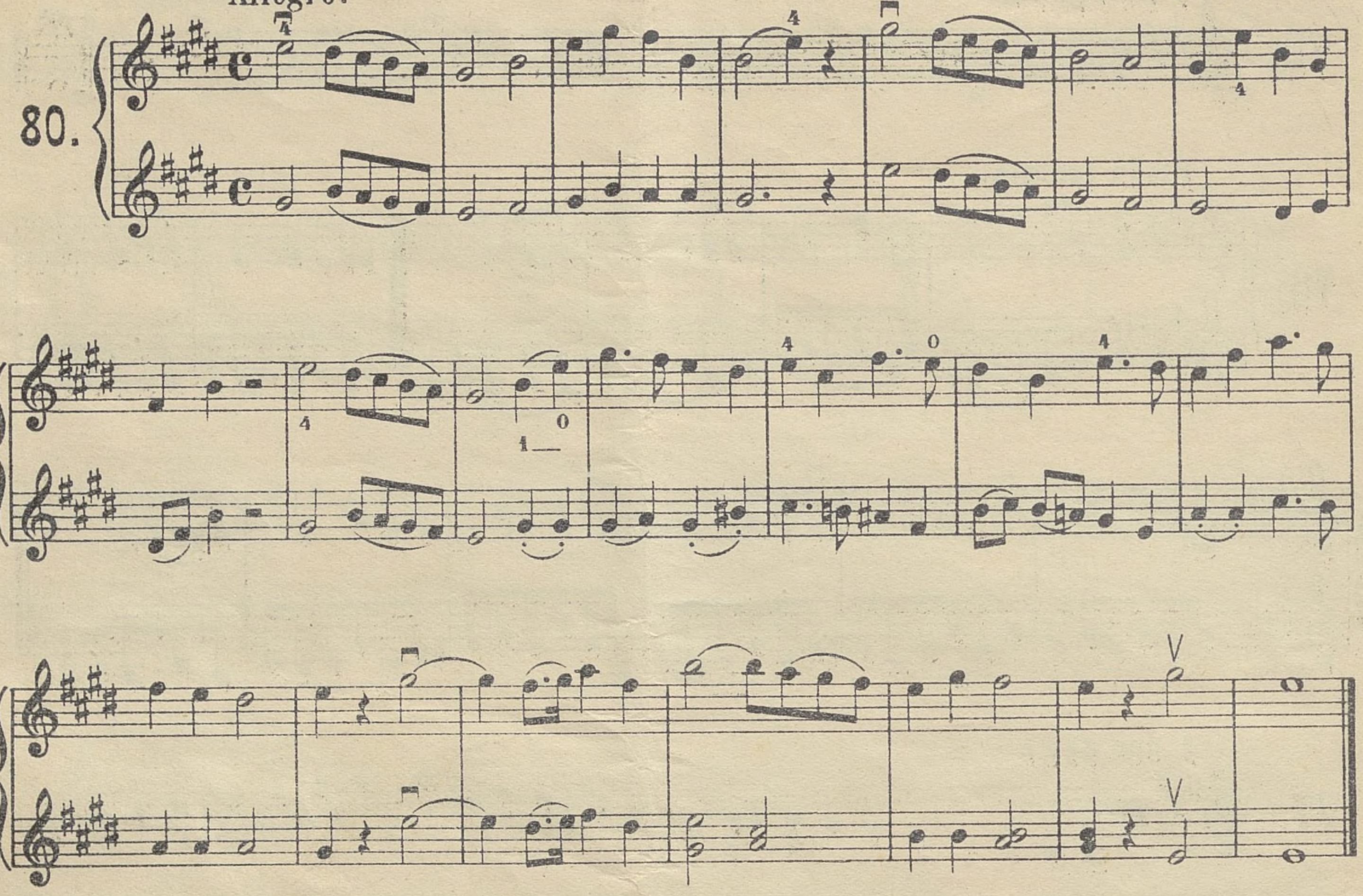
E dur gama.

79.
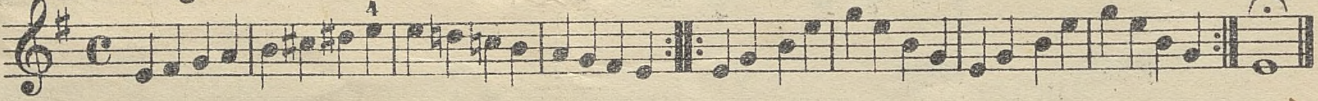


Allegro. St. Moniuszko.

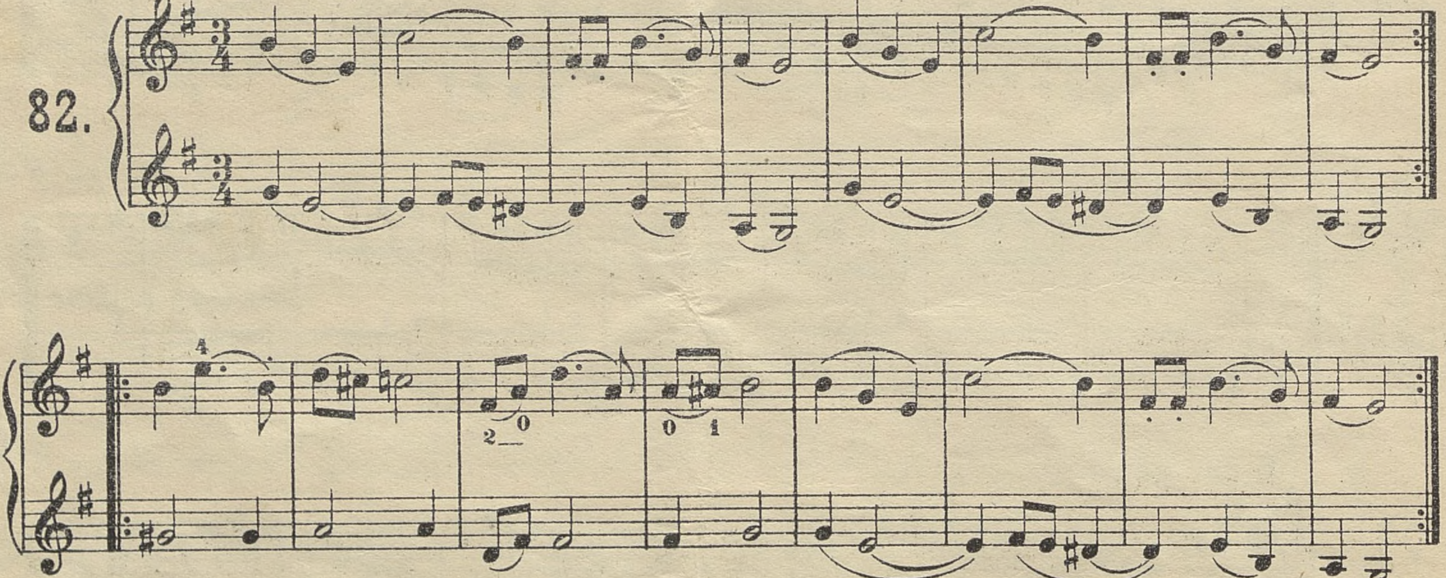
80.

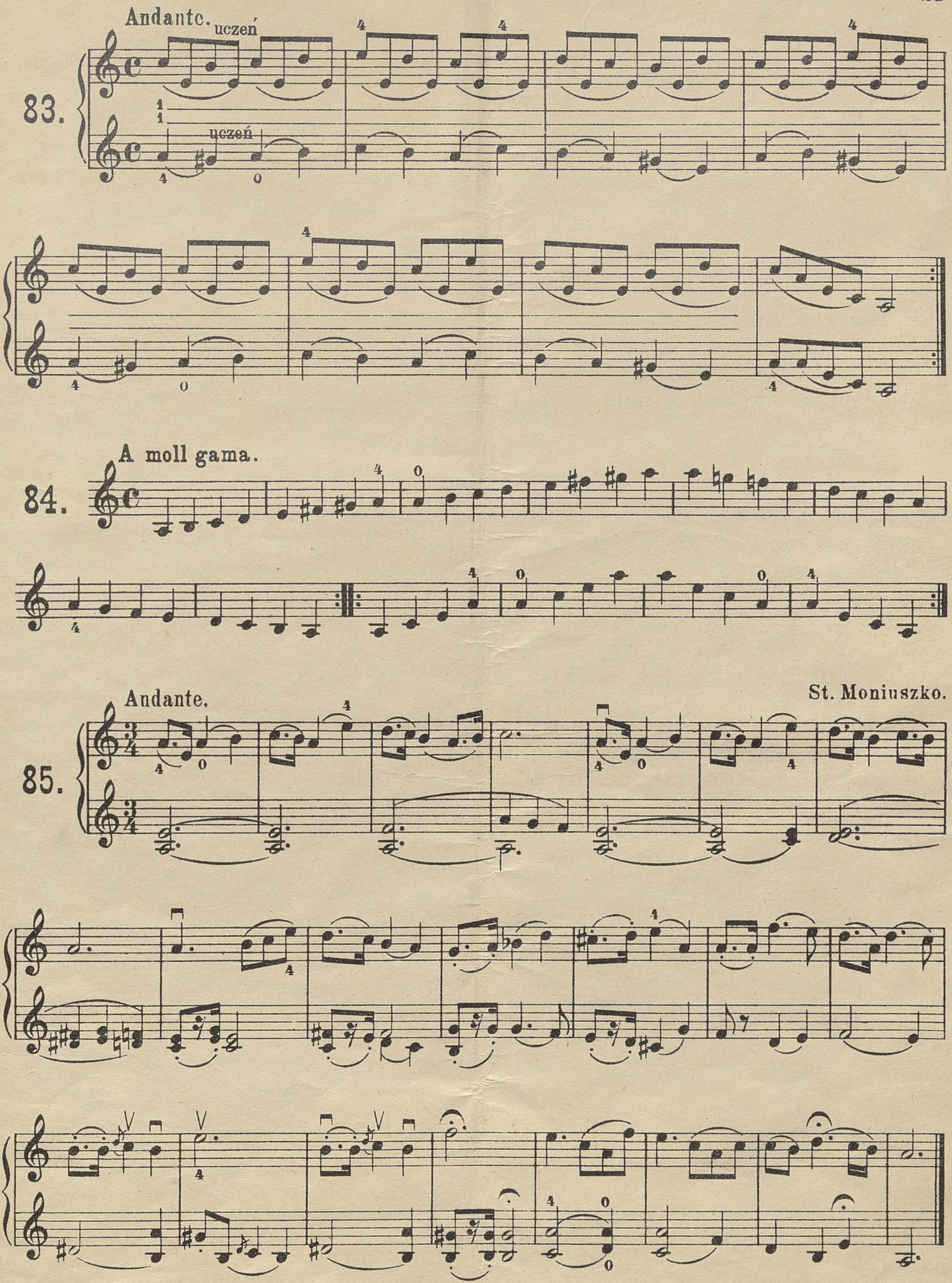


81. E moll gama.



82. Pieśń ludowa.




Andante.
uczeń
83.
uczeń
A moll gama.
84.
Andante.
St. Moniuszko.
85.